

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335703)

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DATE: March 12, 1952

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/afp

Rebulet to New York dated February 7, 1952,
authorizing New York and Los Angeles to interview certain
theatrical people, including LEE J. COBB.

Arrangements to interview COBB were held in
abeyance for a time due to instructions contained in Butel
dated February 25, 1952, captioned "INTERVIEWS IN SECURITY
MATTERS".

On March 12, 1952, contact was had with COBB's
residence at 605 North Arden Drive, Beverly Hills, California,
with a view to arranging an interview with him. At that
time, his wife, Mrs. HELEN COBB, advised SA [REDACTED]
that her husband is in New York as part of the cast of a new
stage play opening the middle of March at the Anta Theater;
that depending on the success of this play, his stay in New
York is indefinite. She described the play as a limited
engagement and a Government-sponsored project; if it is well
received by the critics, will be taken over by a commercial
company. If it is not successful, she expects her husband
to return home in several weeks.

Mrs. COBB was found to be friendly and indicated
that her husband would not oppose being contacted by Bureau
representatives on a confidential basis. She suggested that
if it was necessary to contact him in New York COBB could
be reached through the Anta Theater; however, she suggested
that arrangements be made to interview him at some other place.
The nature and purpose of the interview with COBB was not
disclosed to Mrs. COBB. She said that should her husband
return to Los Angeles in the immediate future she will have
him get in touch with the Los Angeles Office.

For the information of New York, there is enclosed
a copy of the report of SA [REDACTED] dated April 5,
1951, at Los Angeles, California, which is the only pertinent
serial not previously designated for New York, in re LEE J.
COBB. SECURITY MATTER - C (NY 100-97435).

AIR MAIL
MMB:MRB

cc: New York (100-69074) (Encl. 2) (MSD)

100-24865

COPIES DESTROYED 7-11-64

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69 MAR 21 1952

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LA 100-22503

As the Bureau was advised in mytel dated February 28, 1952, it has been learned from WILLIAM WHEELER, HCUA Investigator, that WHEELER interviewed LEE J. COBB some months ago regarding COBB's past COMMUNIST PARTY affiliations. According to WHEELER, COBB was friendly and talked a great deal without really saying anything. WHEELER said COBB gave him "a lot of double talk" but did not confirm his reported COMMUNIST PARTY membership in the past.

New York is requested to arrange to interview COBB regarding his knowledge of JOHN GARFIELD and, if possible, COBB's own connections with the COMMUNIST PARTY. If the interview develops that his wife, HELEN COBB, might be in possession of information re GARFIELD, Los Angeles will arrange such an interview on authority from the Bureau.

SAC, Philadelphia (100-31575)

March 27, 1952

Director, FBI (100-335707) - 202

JOHN GARFIELD, was.
SECURITY MATTER - C
PER JURY

EX-83

Rebulet 7-20-51 to the New York Office, a copy of which was designated for the Philadelphia Office and which contained background information concerning the captioned matter.

In connection with this investigation, the Department specifically requested investigation to controvert Garfield's testimony that it was absolutely untrue that he had been the guest of honor at a meeting held in Washington in April, 1940, at which he urged his listeners to read Dalton Drumbo's anti-war novel, "Johnny Got His Gun." He also testified that he had not been in Washington in 1940, and had never made such a speech.

The "Daily Worker" issue of April 1, 1940, contained an article captioned "Stage Stars Greet Negro Congress, John Garfield is Honor Guest in Washington Where Jim-Crow Bars Negroes from Theatre; Urges Unity for Civil Rights." This article relates in part as follows:

"Washington, March 31. -- John Garfield, currently starring in the play 'Heavenly Express,' was guest of honor at an informal gathering of Negro cultural figures Thursday night at Phyllis Wheatley YWCA.

"Invited by the National Negro Congress to meet the Negro people of Washington who are banned from the city's only legitimate theater where they are now performing, members of the company spoke briefly about the needs for unity of the Negro people and white progressive forces in the fight for democratic rights for Negroes.

"Garfield condemned the Jim-Crow system as part of reaction's drive against the American people. Attacking the present intensive war drive, he urged everyone present to read Dalton Drumbo's 'Johnny Got His Gun,' a powerful anti-war novel now appearing serially in the Daily and Sunday Worker."

cc: New York (100-69074)
cc: Washington Field (100-24153)

COMM-FBI

MAR 28 1952

MAILED 20

SP9 AG:ldw 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/bap

Tolson _____
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Belmont _____
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Harbo _____
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Investigation by the Washington Field Office has disclosed that the April 6, 1940 issue of the "Afro-American" contained a group photograph including Garfield captioned "Movie Star Is Guest of N.N.C." There appeared thereafter the following writeup:

"John Garfield (white), Hollywood motion picture star (center), is shown with members of the cultural committee of the Washington Council of the National Negro Congress, following a meeting at which plans for the group's twilight cabaret party on April 13 were discussed. Seated with Garfield are: Miss Dorothy Embry (left) and Mrs. Edward C. Mazique (right), co-chairman of the committee. Arthur Waller, also a co-chairman, is shown standing above Mrs. Mazique. Others shown in the picture are members of the committee which will be in charge of social affairs given in connection with the Third National Negro Congress, to be held in Washington April 26-28. (Scurlock Photo)."

A copy of this photograph is enclosed for your guidance. It is requested this photograph be returned to the Bureau when it has served its purpose.

Investigation to date has established the identities of all but five of the individuals appearing in the photograph referred to above. The identifications are as follows with the number opposite each name corresponding with the number appearing in the photograph:

1. Unknown
2. Unknown
3. Arthur Waller
4. Thelma Dale -
5. Unknown
6. Unknown
7. Clarence Johnson
8. Mrs. Clarence Johnson -
9. Eleanor Archer Wilson
10. Unknown
11. Shirley Taylor
12. Harriet West
13. Dorothy Alexander
14. Jewell Mazique
15. John Garfield

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
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Gandy _____

Thelma Dale (listed as number four above) appears to be identical with Thelma Marie Dale, the subject of a "Security Matter - C" case, in which your office is the office of origin (Philadelphia file 100-34759). The report of SA [redacted] Washington, D. C., dated 3-10-42, in this case reflects Dale's previous residence and activities in Washington, D. C.

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101-4800

By Bureau letter dated 2-21-52, captioned "Dr. James Edward Jackson, Jr., was., Fugitive, IO 2437, Internal Security - C," your office was authorized to interview Dale. Inasmuch as interview of Dale also is desired in connection with this matter, it is suggested that this interview be conducted in conjunction with the interview concerning Jackson if the latter has not materialized as yet.

Dale should be contacted in an effort to determine the identities of the individuals appearing in the attached photograph who remain unidentified. Dale also should be interviewed for all information in her possession concerning the appearance of Garfield before this or a similar Negro cultural group as reported in the April 1, 1940 issue of the "Daily Worker." It is noted this meeting may be the same as the one referred to in the article appearing in the "Afro-American." Dale should be questioned concerning the identities of other individuals in a position to furnish pertinent information concerning Garfield's appearance or who could corroborate the data she, Dale, may provide. In the event information is obtained from Dale which would be considered material in the prosecution of this case, it should be fully developed and a signed statement should be obtained, if possible. Dale should also be specifically interrogated as to her willingness to testify in connection with this matter in the event she possesses information of pertinence.

Any information of interest developed as a result of this contact should be forwarded to the Washington Field Office for inclusion in a prosecutive summary report to be submitted by that office.

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Nease _____
Gandy _____

Note On Yellow Only: As of September, 1951, Thelma Marie Dale was employed as Philadelphia Organizer of the Progressive Party of Pennsylvania. She was known to be a Communist Party member in 1950. By memorandum dated 2-19-52, a recommendation was made and approval obtained to interview Dale in connection with the case captioned "Dr. James Edward Jackson, Jr., was., Fugitive IO 2437, Internal Security - C." 101-4800-36

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI 100-335707

DATE: March 21, 1952

FROM : SAC, WASHINGTON FIELD 100-24153

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - CALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-87 BY SP8 BTJ/08

Rebulet dated February 18, 1952, and Washington Field Office letters dated March 7 and 11, 1952.

In the absence of any substantial derogatory information in the files of the Washington Field Office, the following individuals were interviewed:

Mrs. HENRY (NORMA O.) WILLIAMS, 654 Girard Street, N. W., advised on March 17, 1952, that she did not attend the affair of the National Negro Congress held at the YWCA in March 1940, and could furnish no information concerning either the affair of the people who attended. She was shown the photograph, which appeared in the April 6, 1940, issue of the Afro-American and identified the following individuals in the photograph. The number set out after the name corresponds with the number on the photograph furnished with the referenced Bureau letter.

JEWELL MAZIGUE (14)
ARTHUR WALTER (3)
CLARENCE JOHNSON (7) and
THELMA DALE (4)

Classified by 0088 BTJ/00
Declassify on: OADR 11-10-87

Miss ALMA BROWN, 13th Street, N. W., advised on March 14, 1952, that she did not attend the National Negro Congress affair held in March 1940, which GARFIELD attended, and could furnish no information regarding that function. She was shown the photograph taken at the meeting and identified one of the individuals therein as THELMA DALE (4).

Mrs. ARABELLA DENISTON, National Council of Negro Women, 1318 Vermont Avenue, N. W., advised on March 10, 1952, that she did not attend the affair at the PHYLLIS WHEATLEY YWCA in March 1940, and could furnish no information concerning that event. From the photograph taken at that affair, she identified Mrs. DOROTHY EMBRY ALEXANDER (13) and ELEANOR ARCHER WILSON (9).

CC: New York (100-69074)

CFW:NPB

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RECORDED - 118

INDEXED - 12-16

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335707-202

MAR 21 1952

CONFIDENTIAL

See phone
ca - WY
3-27 WFO
WYK

~~CONFIDENTIAL~~

Letter to Director
RE: JOHN GARFIELD, was., SM-C

March 21, 1952

On March 15, 1952, the photograph was exhibited to [redacted] who identified THELMA DALE (4) and Mrs. SHIRLEY TAYLOR (11) [redacted]

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HARRIET WEST, whose picture appeared in the photograph, when interviewed, identified Number 4 in the photograph as Mrs. ADDIE GARVIN. Authority to interview Mrs. GARVIN was requested in referenced WFO letter dated March 11, 1952. It would appear that the individual Numbered 4 in the photograph is not Mrs. GARVIN, but is THELMA DALE.

A revised list of the people in the photograph is as follows:

1. Unknown
2. Unknown
3. ARTHUR WALLER
4. THELMA DALE
5. Unknown
6. Unknown
7. CLARENCE JOHNSON
8. Mrs. CLARENCE JOHNSON
9. ELEANOR ARCHER WILSON
10. Unknown
11. SHIRLEY TAYLOR
12. HARRIET WEST
13. DOROTHY ALEXANDER
14. JEWELL MAZIGUE
15. JOHN GARFIELD

According to the files of the Washington Field Office, the Philadelphia Office is origin in the case of THELMA MARIE DALE, INTERNAL SECURITY - C.

In the report of Special Agent [redacted] dated March 10, 1942, at Washington, D. C., in the case entitled THELMA DALE, INTERNAL SECURITY - HATCH ACT, DALE, in a signed statement, admitted being a member of the American Youth Congress, National Negro Congress and the Washington Committee for Democratic Action. She also admitted being an official in the Southern Negro Youth Congress.

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CFW:NPB

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Letter to Director
RE: JOHN GARFIELD, was., SM - C

March 21, 1952

The files of the Washington Field Office reveal that during the Fall of 1951, DALE was active in Washington, D. C., in the W. E. B. DuBOIS Defense Committee. She has been identified by informants as having been a member of the Communist Party.

By letter dated February 5, 1952, entitled Dr. JAMES EDWARD JACKSON, was. - FUGITIVE, IO 2437, INTERNAL SECURITY - C, the Bureau was requested to consider the advisability of having DALE interviewed concerning JACKSON. In the event she is interviewed, it is suggested that she be questioned for information concerning GARFIELD's attendance at the National Negro Congress affair in Washington, D. C. in March 1940. At that time, the Philadelphia Office should be furnished enough information to intelligently question DALE in this matter.

The article, which appeared in the April 1, 1940, issue of the Daily Worker, concerning the National Negro Congress function at the YWCA, reflected that JOHN P. DAVIS was present.

The files of the Washington Field Office reflect that DAVIS now resides at 1809 Bartow Avenue, Bronx, New York, and is publisher of "Our World" with offices at 35 West 43rd Street, New York City. Informants, of known reliability, put DAVIS in the Communist Party from the middle 1930's to the early 1940's. For several years, he was National Chairman of the National Negro Congress and was employed by VITO MARCANTONIO until 1946; however, there is no information in the WFO files indicating that he has been active in the Communist movement in recent years.

The New York Office is requested to consider the advisability of interviewing DAVIS concerning GARFIELD's attendance at the National Negro Congress affair at Washington in 1940.

No supplemental prosecutive summary, incorporating information obtained since the date of the last report, will be submitted by the Washington Field Office until the results of the interview with Mrs. DOUGLAS BRANCH have been furnished by the Bureau.

CFW:NPB

~~CONFIDENTIAL~~

OFFICE OF THE LEGAL ATTACHE
EMBASSY OF THE UNITED STATES OF AMERICA
MEXICO CITY

Date: March 18, 1952
To: Director, FBI (100-335707)
From: Legat, Mexico (100-801)
Subject: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

JULES GARFIELD

Reference Bureau letter dated March 10, 1952 suggesting that the original of the signed statement executed by [redacted] be forwarded to the Bureau.

Enclosed herewith please find the original of the above-mentioned signed statement.

[redacted]

[redacted]

ENCLO. ATTACHED
GFM:LH
Enclosure

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP-8/STP/STP-14
INDEXED-14

100-335707-203

MAR 27 1952

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STOP DESK

MAR 1 1952

10-29-87 1203

Enclosure to the Bureau

Re: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10-29-87 BY SP8 BTJ/agf

Original of the signed statement executed
by pertaining to this case.

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/bjs
2.B.B.

[redacted] Mexico.
February 22, 1952

I, [redacted] make the following voluntary signed statement
to ~~XXXXXXXX~~ [redacted], who has identified himself to me as Assistant Legal
Attache of the United States Embassy in Mexico, D.F. I make this statement
voluntarily and no threats or promises have been made to me. I have no objection
to having this statement presented in evidence and am willing to testify to the
truth of the facts presented herein.

I first met JOHN GARFIELD, the current moving picture star, at Ellenville,
New York during August and September, 1934. At that time I was apprenticing with
"The Group Theatre" which during the summer of 1934 was located in Ellenville.
At the time I met GARFIELD he was using the name "JULES GARFIELD". At that time
he was a young non-paying apprentice and was living in the same hotel where I was
quartered. I was staying at the hotel with [redacted] whom I had not
known prior to my stay in Ellenville.

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I received the definite impression during my stay in Ellenville in 1934
that the members of the Group Theatre were either Communist Party members or
sympathizers. I have no documentary evidence of Party membership of any of the
members of the Group Theatre, and my impressions were based on the numerous discussions
which took place daily among the personnel of the Group Theatre during the time
I was there. There was considerable talk of the "forthcoming revolution" and of
ways and means of promoting it.

With reference to GARFIELD, I recall one instance during the summer of 1934
when [redacted] and I noticed that a bottle or two of liquor had been taken
from our room. [redacted] thought that she had seen GARFIELD leaving our room
at one point, so I went to GARFIELD and asked him if he had taken the liquor, noting
that he had been seen leaving our room. He stated that, since it was a Communist
group, everything there belonged to everyone and he had a perfect right to the liquor
if he so desired. He became quite angry over the situation and rudely dismissed
the whole matter.

2.B.B.

69-5

100-801-1261)

I do not recall that GARFIELD made any speeches on the subject of Communism while I was attending the GROUP THEATRE, but I do know that he was there while such speeches were made during the course of numerous discussions favoring the Communist ideology. I do recall that GARFIELD indicated a definite hatred for the middle and upper classes in the United States.

I was in Hollywood, California from early in 1942 until the end of December, 1943. During this period I visited Warner Bros. Studios on one occasion. I was at lunch in the Studio commissary when GARFIELD walked in and spoke to me. He invited me to the set where he was working, so, after finishing lunch, I walked over to the set. After the shooting of one scene GARFIELD came over to me and we engaged in general conversation. I asked him during the course of our chat what he had been doing about his Communist interests lately. He replied that he no longer discussed Communism and had no further interests therein. He thereupon assumed a very arrogant manner and said that he had to get back to the set. I have not seen or talked to him since that occasion.

I have read the foregoing statement consisting of two (2) typewritten pages and state that the facts stated are true to the best of my recollection.

Witnessed

ASS. Legal Attache
U.S. Embassy
Mexico, D.F.

ned:

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• b7C
b7D

SAC, Los Angeles (100-22503)

March 21, 1952

Director, FBI (100-335707)

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

SP9 AGD:ny 7/13/95 #340/141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP-8 BTJ/afg

Reurlet 3-3-52, captioned "Max Nathan Benoff, wa.,
Security Matter - C."

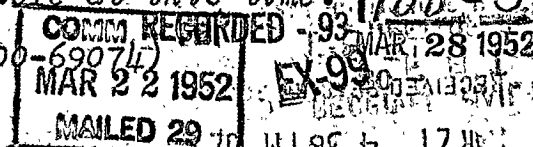
In compliance with your request, information set forth in your letter of 2-21-52, in the captioned case, detailing an interview of Max Nathan Benoff, has been reviewed. However, in the absence of some definite indication that another interview with Benoff may be productive at this time and due to the fact that he was contacted as recently as 2-18-52, a reinterview with Benoff is not believed advisable. As you have previously indicated it is possible Benoff may attempt to contact your office and, if so, any knowledge of Garfield's affiliation with the Communist Party or the Young Communist League should be explored fully at that time.

In the event information is received which would indicate in some specific manner that Benoff is willing to furnish information or that a reinterview may be productive, your recommendation again should be submitted to the Bureau for consideration.

For the information of the New York Office, Benoff was interviewed upon Bureau authority on 2-18-52, and was friendly but furnished no information of value and denied Communist Party and YCL membership on his part and stated he had no information connecting Garfield with these organizations. Relet indicates the Los Angeles Office has learned that Benoff informed his physician, Dr. C. Russell Anderson of Beverly Hills, California, in 1945, of his CP membership and in 1951, advised Dr. Anderson he had quit the Party. The physician suggested that Benoff seek an interview with the FBI and Benoff declined. According to the physician, the only person Benoff named as a Communist other than himself was the film actor, Gene Kelly. It was the opinion of the Los Angeles Office that if Benoff could place Kelly in the Communist Party he might also so place Garfield. For this reason, it was requested that Los Angeles letter of 2-21-52, in the captioned matter be reviewed to determine whether recontact with Benoff was considered advisable at this time.

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Gandy _____

cc - New York (100-69074)



NOTE ON YELLOW ONLY:

Inasmuch as Benoff has been interviewed since he presumably quit the Communist Party and furnished no information of value and this contact was as recent as 2-18-52, a reinterview is not considered propitious at this time.

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: APR 1 1952

FROM : SAC, New York (100-69074)

SUBJECT: JOHN GARFIELD was.
SM - C
PERJURY

Rebuletts 9/17/51 and 1/2/52.

In accordance with rebulet 9/17/51, a review of all file references pertaining to the subject has been completed and all logical leads developed therefrom have been set out and have received or are now receiving investigative attention.

In accordance with rebulet 1/2/52, efforts have been made to contact and arrange for interview of LESTER FULLER and it is expected that he will be interviewed on 3/26/52. The Bureau will be kept advised of all pertinent developments in this matter.

SP9 AG/dmy 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/080

RECORDED - 100 100-335707-205

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EX - 3

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SAC, New York (100-69074)

March 27, 1952

Director, FBI (100-335707)

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

For your information, the column entitled
"Daily Compass' Needle Flutters" by Victor Riesel appearing
in the March 24, 1952 issue of "The New Leader" contains the
following statement: "Julie Garfield soon will blast the
Commies, says he's sorry he got roped in, reveals how it
was done and says he'll take any anti-Communist platform to
tell his story."

From the above, it would appear that Riesel is now
in possession of additional information which may be of
interest to this matter. Inasmuch as Riesel has been
contacted by agents of your office in connection with this
investigation, it is requested that arrangements be made
to recontact him for the purpose of ascertaining the basis
of the statement quoted above and any additional information
he may be in a position to furnish which would be of interest
to the Bureau. The results of this contact should be furnished
the Bureau as soon as possible. Any logical leads developed
based thereon should be afforded prompt coverage.

cc - Los Angeles (100-22503)

RECORDED - 162

EX-125

APR 1 7 1952

100-335707-206

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-81 BY SP-8 STS/ag

MAR 28 1952
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Daily Compass Herald Hutter

100-335707-206

ENCLOSURE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 008573/APP

Kelly B. (C. Barfield)

Bligh B.

Brasigan

A. C. Dwyer

*Let NY 20
cc - 27-5-2
3/11/88*

This is a clipping from
Page 9 of the
NEW LEADER

Date 3-24-52
Clipped at the Seat of
Government.

FIVE

[Signature]

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE: 4/5/82

BY: SP8 BTJ/afg

FROM : SAC, PHILADELPHIA (100-34575)

EXCEPT WHERE SHOWN

OTHERWISE

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURYALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10-29-87 BY SP8 BTJ/afg

Rebulet to Philadelphia dated 3/27/52 captioned as above, bulet, to Washington Field, copy to Philadelphia, dated 2/26/52, entitled "DR. JAMES EDWARD JACKSON, JR., was., FUGITIVE, I.O. #2437, IS - C", Bufile 100-47736.

The above-referenced communications authorized the Philadelphia Office to interview THELMA MARIE DALE concerning GARFIELD and JACKSON.

The Bureau's attention is called to the fact that THELMA DALE is presently the organizer of the Progressive Party in Philadelphia, Pa., which position she has held since her move to Philadelphia in August 1949.

DALE is a known associate of WILLIAM R. MEEK, Executive Director of the Philadelphia Council of the Arts, Sciences and Professions. On 4/1/52 MEEK was interviewed by Bureau Agents in connection with the TOPLEV Program. MEEK advised interviewing agents in summary that he did not desire to converse with them; that he knew his rights and would stand on them; that he was aware of the Bureau's activities; and that he did not desire to act in the role of "informant" for the FBI.

A physical surveillance by Philadelphia Agents on the evening of 4/1/52 developed information to the effect that a person tentatively identified as WILLIAM MEEK, in the company of THELMA DALE, entered the residence of EDWARD and AUGUSTA STRONG, 1021 North 46th Street, Philadelphia, Pa. EDWARD STRONG is the Chairman of the Communist Party of Eastern Pennsylvania and Delaware, who is currently in hiding.

THELMA DALE is known to be a Communist Party member as late as January 1951; is presently active in Communist work; and is currently associated with many staunch Communist Party members. It is felt that DALE would not cooperate with this Bureau that nothing would be gained by the interview, and that contact with DALE might result in unfavorable publicity.

Therefore, this interview of THELMA DALE will not be conducted, UACB. RUC.

RJTC/ejs DECLASSIFIED BY SP9 AG/kmy
ON 7/13/95 #340,114

cc: New York (3)
100-34759 (THELMA DALE)
100-16232 (JAMES EDWARD JACKSON)

Classified by SP8 BTJ/afg

Declassify on: OADR

RECORDED - 13
INDEXED - 13

57 APR 17 1952

CONFIDENTIAL

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UNRECORDED COPY FILED IN 100-47736

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Mr. Nease	_____
Mr. Holloman	_____
Miss Gandy	_____

APR 3

1952 SP9 AG dmi 7/13/95 #340,141

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10-29-87 BY SP8 BTJ/88

WASH FROM NEW YORK 7

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3-53 P

DIRECTOR

DEFERRED

JOHN GARFIELD, WAS, SMC, PERJURY. REBULET MARCH TWENTYSEVEN,
 LAST. VICTOR RIESEL ADVISES INFO CONTAINED IN HIS COLUMN IN "NEW
 LEADER" OF MARCH TWENTYFOUR WAS OBTAINED FROM ARNOLD FOSTER OF ANTI
 DEFAMATION LEAGUE AT NYC. RIESEL STATED APPARENTLY GARFIELD HAS OF-
 FERED TO APPEAR AT ANTI COMMUNIST MEETINGS AND HAS MADE ENTREE TO
 FOSTER TO ARRANGE THESE. RIESEL STATED HE HAD NO INFO THAT GARFIELD
 WOULD ADMIT CP MEMBERSHIP BUT RATHER WOULD PROBABLY ATTEMPT TO EX-
 PLAIN MEMBERSHIP AND ASSOCIATION WITH CP FRONTS. FOSTER PRESENTLY
 OUT OF TOWN, EXPECTED TO RETURN NYC WITHIN SEVERAL DAYS. WILL BE
 INTERVIEWED FOR DETAILS UPON RETURN.

5-13
 HOLD 7 APR 19 1952

HANDLED BY
 SUB DEK

SCHEIDT
 RECORDED - 47 APR 15 1952

EX-140

107-335707-208

5-6K

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: 4/7/52

FROM : SAC, New York (100-69074)

SUBJECT: JOHN GARFIELD, was;
SM - C
PERJURY

SP9 AG/dmj 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/08

Rebulet 1/2/52, authorizing interview of LESTER FULLER, named by MARTIN BERKELEY as being a Communist or former Communist who might have knowledge of the subject's membership in the CP.

FULLER was interviewed on the morning of 3/26/52 in his suite at the Hotel Park Royal, 23 W. 73rd St., NYC, by SAs [redacted] and [redacted]. At the outset FULLER was advised that the interview concerned JOHN GARFIELD. FULLER acknowledged that he was a friend of GARFIELD and had been acquainted with him since 1937 or 1938 when GARFIELD was appearing with the Group Theatre in NY. FULLER stated that he was then employed by Paramount Pictures Inc. in NY and knew GARFIELD through theatrical activities. He stated that their associations, because of the very nature of show business, extended into a social level and he and GARFIELD saw each other regularly at private parties and restaurants such as Sardis, frequented by the theatrical set in New York. He stated that he went to Hollywood in 1941, subsequent to GARFIELD'S move there, and continued his association with GARFIELD on a social basis. He stated they frequently attended the same parties and occasionally played cards in the same group. He stated he last saw GARFIELD about two months ago here in NYC at a theatrical party.

FULLER was asked if he knew whether JOHN GARFIELD ever was a member of the CP. He replied "I wouldn't know." Asked whether he had any knowledge of whether GARFIELD had ever been a member of the YCL, FULLER gave the same reply. Identical replies were given by FULLER in response to questions as to knowledge of membership by ROBERTA GARFIELD in the CP or YCL. Asked for a more responsive answer FULLER stated that he did not know whether JOHN or ROBERTA GARFIELD were or ever had been members of the CP or YCL.

RECORDED - 82
INDEXED - 82

cc: Los Angeles (100-22503)

57 APR 19 1952

100-335707-209
APR 11 1952

HANDLED BY
TOP DESK 3

JJD:RMS

COPIES DESTROYED 1/16/68

*Refer to p3
J. H. [signature] p3*

b6
b7C

Letter to Director
NY 100-69074

FULLER was asked whether he had ever been a member of the CP. He hesitated and then asked, "Is this the HCUA?". He was assured that the interviewing agents did not represent the HCUA but represented the Bureau and were conducting an investigation at the request of the Dept. of Justice. FULLER then stated that he was a member of the CP for several years in NY during the late thirties. He advised that about 1936 he was recruited for the CP by one BOB REED, an actor who he now believes is dead. He stated he had heard once during World War II that REED was a teacher in the U.S. Army. He stated that REED, if alive, would be in his late forties in age. He stated that he attended CP meetings at irregular intervals from 1936 to about 1939 or 1940 at a party meeting hall located on a corner in the west side of Manhattan, probably in the vicinity of 48th or 49th Street and 9th Ave. He stated that when he left NY and went to Hollywood in 1941 he had already dropped out of CP activities and did not resume them in Hollywood. He specifically denied that he had transferred to a Los Angeles or Hollywood Branch of the party and denied that he had ever rejoined the party or resumed activities on behalf of the CP. With regards to his connections with the "Daily Worker", FULLER stated he had sold theatrical advertisement space for this paper solely because of the pecuniary gain to him and the ease with which he could solicit these ads because of his theatrical contacts.

FULLER stated that GARFIELD was definitely not a member of the CP Club in NYC to which he, FULLER, belonged and added that he had never observed GARFIELD at a CP meeting and had no knowledge that GARFIELD was a Communist. He stated he recalled a party held at the home of actor GENE KELLY in Hollywood about 1944 when GARFIELD, having recently returned from entertaining American troops in Italy, made some heated remarks about the activities of certain unions impeding the war effort. FULLER stated that he could not recall the complete nature of these remarks because he had been drinking considerably, but did recall that the remarks were received very unfavorably by individuals

Letter to Director
NY 100-69704

described by FULLER as the "Hollywood left-wingers".

Concerning his own membership in the party, FULLER advised that he was unable to recall the name of the club to which he belonged or its designated number. In addition to the aforementioned BOB REED who recruited him, FULLER could recall only two other members namely LIONEL BERMAN and HAROLD BOLTON, both actors. FULLER described REED as over six feet tall and heavy set. It is believed likely that REED is identical with the late BOB REED, was, Robert Reed, Robert Charles Caille, a former CP functionary in the Cultural Division who died on 5/11/50 at NY and was the subject of NY file (100-53111), Bufile (100-333864).

Concerning LIONEL BERMAN, the latter is probably identical with the LIONEL BERMAN who has been head of the Cultural Division of the CP, is the husband of LOUISE ROSENBERG BRANSTEN and is the subject of NY file (100-7836) and Bufile (100-332421).

Concerning HAROLD BOLTON is is believed likely that the latter is identical with HAROLD BOLTON wa; Harold Balough, a former resident of NY and a National organizer of the CP, former State Secretary of the CP of Louisiana and former Secretary, District #27 of the CP at Birmingham, Ala. This BOLTON was formerly an actor and stage director and was last reported to be residing at 1874 Hastings Ave., East Cleveland, Ohio. He is the subject of NY file (100-31549) and Bufile (100-120906).

It is noted that FULLER identified as CP members three individuals who have maintained rather open association and positions in the CP. He claimed an inability to recall other members associated in the CP with him, claiming that the other members of his club were engaged in occupations other than theatrical and he had no close personal contact with them.

FULLER volunteered that he was aware of the fact that MARTIN BERKELEY had appeared before the HCUA and given testimony that he had been recruited for the CP by FULLER. FULLER stated this was untrue, that BERKELEY was "crazy" that one of the criticisms

Letter to Director
NY 100-69704

of him within the CP was his failure to recruit members. He again specifically denied CP membership or activity subsequent to his move to California in 1941.

In conclusion Goldstein FULLER was questioned as to whether he was acquainted with LEO or BESS JAFFE GOLDSTEIN. He stated that these persons were unknown to him.

Every effort will be made to expedite coverage of the remaining leads in this investigation and submission of a supplemental summary report.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: 4/16/52

FROM : SAC, New York (100-69074)

SUBJECT: JOHN GARFIELD, was;
SM - C
PERJURYSAC AG/Am 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 288 BTJ/af

Rebulet 3/27/52 and mytel 4/3/52.

As set forth in mytel of 4/3/52, VICTOR REISEL advised that the information contained in his column in the "New Leader" of 3/24/52 was obtained from ARNOLD FORSTER, National Director of the Civil Rights Staff of the Anti-Defamation League of B'nai B'rith.

On 4/7/52 FORSTER was interviewed by agents of this office at B'nai B'rith headquarters, 212 Fifth Ave., NYC. Present at the time and also interviewed was BENJAMIN R. EPSTEIN, National Director of B'nai B'rith, who explained that he was present at all recent conferences between GARFIELD and FORSTER and might recall additional incidents unrecalled by FORSTER.

FORSTER and EPSTEIN were advised that the purpose of the Bureau investigation was to determine if GARFIELD had testified truthfully before the HCUA. They were advised that information had been received by the Bureau that GARFIELD was preparing to make certain disclosures concerning the CP and that possibly the nature of these disclosures had been discussed with FORSTER.

FORSTER advised that he had received word from VICTOR REISEL of the Bureau's interest in GARFIELD and would be glad to relate the complete details of his connections with GARFIELD.

FORSTER related that he first met GARFIELD about 1930 while both were students at DeWitt Clinton High School in NYC. Both FORSTER and GARFIELD were interested in dramatics and had principal roles in the school's dramatic productions. FORSTER believed GARFIELD came to DeWitt Clinton High School in his third year and had attended at least one other high school prior thereto. FORSTER could recall only one associate of GARFIELD'S, one MARIO BIVONA, a Bronx boy, who was also active in and very adept at dramatics and headed an amateur dramatic group which met in a public school on Fordham road, opposite Fordham University and produced dramatic plays. FORSTER

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RECORDED - 96

100-335707-210
APR 19 1952

JJD:RMS

61 APR 24 1952

COPIES DESTROYED

Letter to Director
NY 100-69074

believed this group may have been known as the Fordham Players and is certain it had no official connection with any school. FORSTER has heard nothing of BIVONA since that period and has no idea of his whereabouts. FORSTER stated his association with GARFIELD and BIVONA ceased in 1931 when FORSTER graduated from high school.

FORSTER'S next contact with GARFIELD occurred several months ago when GARFIELD and his attorney LOUIS NIZER approached the Anti-Defamation League and requested assistance in clearing himself of charges of being pro-Communist. FORSTER and EPSTEIN discussed this between themselves and agreed that they would meet with GARFIELD, hear his story and question him as to his associations to which he was linked by the book "Red Channels". FORSTER and EPSTEIN advised that they have conferred with GARFIELD several times in the past few months. Further, that GARFIELD has specifically denied membership in the CP or YCL and has claimed that same associations with pro-Communist groups were due to a lack of political astuteness. They stated that GARFIELD has explained to them that other associations occurred when his name was used by organizations without his knowledge. FORSTER stated he was unable to recall the specific explanation given by GARFIELD as to association with any specific group since no record of their conversations was kept and the conversations were informal. FORSTER further recalled that GARFIELD stated that his statement to the HCUA that "he did not know any Communists" was made because he actually had no personal knowledge of any individual being a card carrying CP member and while he might have suspected individuals of being Communists he did not desire to name them as such without the aforementioned knowledge. FORSTER stated that while discussing this phase he had asked GARFIELD if the latter's wife was a Communist and GARFIELD had sat silent with a hurt expression on his face. FORSTER stated that at this point the thought occurred to him that a husband might have some legal privilege against answering such a question and being uncertain of his grounds, did not press it further.

FORSTER and EPSTEIN stated that they have explained to GARFIELD that if he desires to prove himself non-Communist he must take an active part in denouncing and fighting Communism. They stated they have told GARFIELD that they expect him to be

Letter to Director
NY 100-69074

completely truthful and frank with them and that if they discover evidence that he has not done so they will denounce him. They stated that to date they have been given no indication that GARFIELD is lying although they have heard that a mystery woman witness has appeared before the HCUA and named GARFIELD as a Communist.

FORSTER advised that GARFIELD and his attorney are apparently preparing some form of a statement explaining GARFIELD'S associations although he has not seen any portion of same. GARFIELD has not called on FORSTER or EPSTEIN in several weeks.

FORSTER and EPSTEIN volunteered to ask GARFIELD any questions in future interviews which the agents would suggest. The offer was declined with thanks.

Throughout the interview FORSTER and EPSTEIN were extremely cordial, indicated a high regard for the Bureau and expressed a willingness to cooperate in any manner possible. They did not desire to interfere with the Bureau investigation and would be willing to carry out any possible request made by the Bureau. None were made by the interviewing agents but appreciation was expressed for their offer.

For the information of the Bureau there are currently approximately twenty interviews to be conducted by this office. The coverage of these leads has proceeded at a slower pace than contemplated because of difficulties in locating many of these people, who are principally in show business and because of limitations in use of personnel on these types of interviews. However, every effort is being made to conduct these interviews as expeditiously as possible. The Bureau will be kept advised of all pertinent developments.

Office Memorandum •

STATES GOVERNMENT

TO : Director, FBI (100-335707)

FROM : SAC, New York (100-69074)

SUBJECT: JOHN GARFIELD, was;
SM - C
PERJURY

DATE: 4/17/52

Rebulet 3/5/52, entitled, "SOCIALIST WORKERS PARTY - GENERAL, INTERNAL SECURITY - SWP".

As the Bureau requested, there is enclosed the January, 1952 issue of the magazine "Commentary", published by the American Jewish Committee, in which appeared an article entitled "The Day the FBI Came to Our House", by VICTOR GERSH.

The article deals with an interview of VICTOR GERSH and his wife, VIOLET, at their home at 204 Dante Ave., Tuckahoe, New York, conducted on 9/29/51 by SAs JAMES A. DAVIS and [redacted] of the NYO.

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b7c

Enclosed with the article is a copy of the memorandum of SA DAVIS, dated 10/8/51, which discloses the purpose of the interview and the results thereof.

Encs. (2)

899/10/11 7/13/95 #340/141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-23-87 BY 88 BTJ/08

cc: Bureau file (100-16)
NY 100-4013

RECORDED-12

INDEXED-12

EX-99

APR 21 1952

100-335707-211

GGMCK:RMS

69 MAY 16 1952

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Mr. Winterrowd	_____
Mr. Holloman	_____
Miss Gandy	_____

NY 86-95 809 AGT 7/14/55 #340,141

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/23/86 BY SP7MJA/ptc

10-29-37 008 (573) 08

4-16-52, 9:30 p.m.

WASHINGTON AND NEW YORK FROM WASH FIELD

DIRECTOR AND SAC DEFERRED

JOHN GARFIELD, WAS. SM DASH C. PERJURY. RENVTEL APRIL FIFTEEN LAST. ELIA KAZAN TESTIFIED IN EXECUTIVE SESSION BEFORE HCUA JAN. FOURTEEN, FIFTYTWO AT WHICH TIME HE ADMITTED MEMBERSHIP IN THE CP FROM APPROXIMATELY JULY NINETEEN THIRTYFOUR TO JAN. NINETEEN THIRTYSIX IN A CELL DEVOTED EXCLUSIVELY TO INDIVIDUALS ASSOCIATED WITH THE FUNCTIONING NEW YORK THEATRE. HE IDENTIFIED VICTOR J. JEROME AS AN OFFICIAL OF THE CP AT THAT TIME AND SAID THAT ANDY OVERGAARD REPRESENTED HIMSELF TO KAZAN AS A CP MEMBER. KAZAN WAS ASKED IF JOHN GARFIELD WAS A MEMBER OF THE CP TO HIS KNOWLEDGE AND ANSWERED HE WAS NOT DURING TIME KAZAN WAS A MEMBER. KAZAN REFUSED TO IDENTIFY OTHER MEMBERS OF THE CELL TO WHICH HE WAS ASSIGNED AS A MATTER OF QUOTE PERSONAL CONSCIENCE UNQUOTE. ON APRIL TEN FIFTYTWO HAVING VOLUNTARILY REQUESTED TO APPEAR BEFORE THE HCUA, KAZAN NAMED THE FOLLOWING INDIVIDUALS AS MEMBERS OF THE CP CELL TO WHICH HE WAS ASSIGNED: LEWIS LEVERETT, J. EDWARD BROMBERG, PHOEBE BRAND CARNOVSKY, MORRIS CARNOVSKY, TONY KRABER, TED WELLMAN AKA SID BENSON, PAULA MILLER STRASBERG, CLIFFORD ODETS, ART SMITH, V.J. JEROME AND ANDREW OVERGAARD. KAZAN IN HIS SWORN STATEMENT MADE NO MENTION OF JOHN GARFIELD. SOURCE AT HCUA ADVISED CLIFFORD ODETS WILL APPEAR BEFORE THAT COMMITTEE IN FUTURE AND PROBABLY WILL BE COOPERATIVE. PHOTOSTATIC COPIES OF TESTIMONY BEFORE EXECUTIVE SESSION AND STATEMENT WILL BE FURNISHED NEW YORK AND BUREAU UPON RECEIPT.

CFW:JCT
100-24153

ROH
HT

RECORDED - 75

RECORDED - 14

EX-83

APR 23 1952

HOOD

100-335707-212

02345

SERVICE UNIT

4-22a

SEARCH

Supervisor

Chell

Room

1513

Subj:

Harry Gersh

☒ Exact Spelling

☒ All References

☐ Subversive Ref.

☐ Main File

☐ Restricted to Locality of

Searchers

Initial

bc

Date

5-1

FILE NUMBER

SERIALS

61-7566-550

61-7561-163

40-70411-1

H

no

One not taken

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE

9/23/96

BY

SP1 mac/pte

10-29-87

88 BTJ/ab

Initialed

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI 100-335707

FROM : SAC, WASHINGTON FIELD 100-24153

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DATE: April 22, 1952

SEARCHED 7/13/95 #340,141
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/og

Reference New York teletype dated April 15, 1952, and
Washington Field Office teletype dated April 17, 1952.

Being furnished the Bureau and New York Office as
enclosures with this letter are one photostatic copy each of
ELIA KAZAN's testimony before the Committee on Un-American
Activities, House of Representatives, on January 14, 1952, and
on April 10, 1952.

Enclosures

CC: New York 100-69074 (Encls) REGISTERED MAIL

CEW:NPB

ENCLOSURE BEHIND FILE

RECORDED 182

INDEXED 182

24V 144
360
04 MAY 6 1952

SAC, Los Angeles (100-22503)

April 21, 1952

Director, FBI (100-335707)

JOHN GARFIELD, was,
SECURITY MATTER - C
PERJURY

ReBulet 7-20-51, which authorized the Los Angeles Office to interview Marc Lawrence in accordance with the request contained in Los Angeles letter to the Bureau dated 6-28-51.

At the time authorization of this interview was granted by the Bureau, Lawrence was abroad and no information was available as to his expected return to this country.

The most recent information available to the Bureau concerning Lawrence is contained in your letter to the Bureau dated 2-19-52, in the case captioned "Marc Lawrence, wa., Security Matter - C," (Los Angeles file 100-23359), which indicates that Lawrence at that time was reported residing in Rome, Italy, although he continued to maintain a residence and a bank account at Sherman Oaks, California. It was further indicated that he was expected to return to this country in the near future.

You are requested to advise the Bureau if any additional information has come to the attention of your office indicating the date Lawrence may be expected to return from abroad. In the event no indication as to his return has been received by your office, it is requested that you alert your sources of information so that the authorized interview of Lawrence may be conducted as soon as possible following his return.

cc: New York (100-69074)

cc: 100-342067 (Marc Lawrence)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6-25-80 BY SP4 JRM/EX-130

WKK:jd

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APR 22 1952

COMM - FBI

57
69 MAY 1 1952

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100-335707
APR 25 1952

U.S. DEPT. OF JUSTICE

RECEIVED READING ROOM

APR 21 4 05 PM '52

UNRECORDED COPY FILED IN 100-342067

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

APR 15 1952

TELETYPE

Mr. Tolson _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Laughlin _____
Mr. Mohr _____
Tele. Room _____
Mr. Holloman _____
Miss Gandy _____

WASH AND WASH FLD FROM NEW YORK 44
DIRECTOR AND SAC URGENT

15

6-38 P

JOHN GARFIELD, WAS., SM - C, PERJURY. REMYTEL APRIL FOURTEEN LAST.
RE PRESS REPORTS OF TESTIMONY OF ELIA KAZAN BEFORE HCUA. SUBSEQUENT
PRESS REPORTS QUOTING PORTION OF KAZAN-S TESTIMONY INDICATE THAT HE
ADVISED COMMITTEE THAT HE HAD PREVIOUSLY WITHHELD INFO RE CP AND
MEMBERS FROM GOVERNMENT. WFO REQUESTED TO EXPEDITIOUSLY OBTAIN TESTI-
MONY OF KAZAN BEFORE HCUA AND SUTEL SUMMARY OF SAME WITH PARTICULAR
REFERENCE TO ANY COMMENTS MADE BY KAZAN RE GARFIELD FOR USE IN POSSIBLE
REINTERVIEW OF KAZAN. REVIEW OF KAZAN-S TESTIMONY MAY ASSIST BUREAU
IN DETERMINATION OF WHETHER KAZAN SHOULD BE REINTERVIEWED.

SP9 AG/dmj 7/13/95 #340,141
ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

HOLD PLSD DATE 10-29-87 BY SP8/SJS/24

479 COPIES WFO

SCHEIDT

100-335707-215
APR 25 1952

See NY 20
cc - WFO
4-17-52
WFO

64 MAY 2 1952

cc Belmont - Baumgardner

SAC, New York (100-69074)

April 17, 1952

Director, FBI (100-335707)

JOHN GARFIELD, was.
SECURITY MATTER - C
FEBRUARY

RECORDED - 24

EX-140

100-335707-216
Re New York teletypes 4-14-52 and 4-15-52.

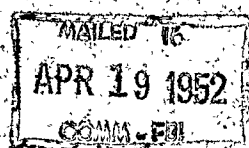
For your information, the Bureau is in receipt of a copy of a statement made available to the HCUA by Elia Kazan, a Photostat of which is being forwarded to both the New York and Los Angeles Offices by letter dated April 17, 1952, under the caption "Elia Kazan, Security Matter - C." As indicated therein, the Bureau desires that Kazan be reinterviewed immediately to determine if he is now willing to furnish information concerning Garfield which would be of interest to this investigation or whether he can provide the identities of individuals who may be in a position to furnish such information.

An examination of Kazan's statement reflects that it contains no reference whatever to Garfield; however, it is noted that the statement contains the names of individuals who have been contacted or concerning whom consideration has been given regarding possible contact in connection with this matter. Therefore, it is suggested that the statement be reviewed for the information of agents assigned to this case as well as for possible additional investigative leads relating to this matter.

In accordance with the request of the New York Office, Bureau authority is granted to interview Clifford Odets. It is noted that in Kazan's statement he refers to Odets as a member of a unit of the Communist Party which was comprised of members of the Group Theater. He further indicates that Odets is no longer affiliated with the Party and has assured Kazan that he "got out about the same time I did." Bureau files fail to disclose that Odets has been the subject of investigation by the Bureau; however, references to Odets indicate in the past he has been associated with front groups in the capacity of sponsor, committee or board member, signer, or contributor. Prior to contacting Odets, the New York Office should check their office files for recent information of a derogatory nature which would indicate the inadvisability of such a contact at this time.

100-2329

cc: Los Angeles (100-22503)
cc: Washington Field (100-24153)



WWK:jdt

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/12/86 BY SP7 MCH/SLD
FBI 100-335707-216

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

APR 14 1952

TELETYPE

Mr. Tolson	
Mr. Ladd	
Mr. Nichols	
Mr. Belmont	
Mr. Clegg	
Mr. Glavin	
Mr. Harbo	
Mr. Rosen	
Mr. Tracy	
Mr. Laughlin	
Mr. Mohr	
Tele. Room	
Mr. Holloman	
Miss Gandy	

WASH FROM NEW YORK 33

DIRECTOR

URGENT

14 SP9 AG/dm 7/13/95 #36,141
10-25-38 288 BTJ/108
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/12/84 BY SP7MAC/dd

JOHN GARFIELD, WAS. SM - C, PERJURY. NEWSPAPER ACCOUNTS OF THEATER
DIRECTOR ELIA KAZAN-S TESTIMONY BEFORE HCUA INDICATE THAT AMONGST
THOSE NAMED BY KAZAN AS GROUP THEATER AND CP MEMBERS WERE AUTHOR
CLIFFORD ODETS AND ACTRESS PAULA MILLER, BOTH OF WHOM HAVE LEFT CP
ACCORDING TO KAZAN. ACCORDINGLY MILLER WILL BE INTERVIEWED ON AUTHORITY
GRANTED BULET DEC SIX LAST. BUREAU AUTHORITY REQUESTED TO INTERVIEW
CLIFFORD ODETS. IT IS CONTEMPLATED THAT SHOULD ODETS BE INTERVIEWED
HE WILL BE QUESTIONED AS TO PRESENT CP MEMBERSHIP OF IRWIN SHAW,
REPORTED BY MARTIN BERKELEY IN LA LETTER OCT TWENTY TWO LAST, TO HAVE
BEEN CP MEMBER AND GROUP THEATER ASSOCIATE OF GARFIELD. THEREAFTER
RECOMMENDATION WILL BE MADE BY THIS OFFICE AS TO ADVISABILITY OF
INTERVIEW OF SHAW. KAZAN WHEN INTERVIEWED BY THIS OFFICE AS SET
FORTH ON PAGE FORTYFOUR OF NY SUMMARY REPORT, OCT TWELVE LAST
DENIED KNOWLEDGE OF CP MEMBERSHIP BY GARFIELD. BUREAU ADVISE WHETHER
THEY DESIRE RE-INTERVIEW OF KAZAN.

HOLD PLS

SCHEIDT

100-335782-286
APR 25 1952

RECORDED - 24
EX-140

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

FROM : L. B. Nichols

SUBJECT: JOHN GARFIELD

DATE: April 9, 1952

Tolson ☒

Ladd ☒

Clegg ☒

Glavin ☒

Nichols ☒

Rosen ☒

Tracy ☒

Harbo ☒

Belmont ☒

Mohr ☒

Tele. Room ☒

Nease ☒

Gandy ☒

Roy Cohen, Assistant U. S. Attorney in New York, advised me confidentially Monday night in New York that Louis Nizer was making the statement that he had been to see the Director and the Director had stated there was nothing against John Garfield. Cohen knew that this was not correct and headed off the Anti-Defamation League from coming out and endorsing Garfield.

cc: Mr. Belmont
Mr. Ladd

LBN:CMC

ADDENDUM, 4-10-52, LBN:mb:CMC

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/108

I talked to Victor Riesel regarding Garfield and the Anti-Defamation League. Riesel told me that Louis Nizer's law firm is handling Garfield. Riesel stated that Garfield personally called at the Anti-Defamation League and that he had talked to the people in the Anti-Defamation League but that no reference was made about the FBI's clearing of Garfield and he is certain that had any representation been made he would have been told.

Riesel asked me where I got the information and whether it came from Roy Cohen. I asked him why. He said he had seen me talking to Cohen Monday night. I told him that I simply could not say. He then said if it came from Cohen, he had learned to take whatever Cohen said with a grain of salt.

Riesel subsequently informed me he had talked to Arnold Foster of the Anti-Defamation League and Foster stated Louis Nizer would bring Garfield to the Anti-Defamation League. Nizer, himself, made no reference to Garfield being cleared. Garfield stated he had been cleared by the Department of Justice and by the House Committee on Un-American Activities. Riesel stated that under these circumstances he thought it would be unwise to make any further issue out of the matter since Garfield was probably making a lot of self-service statements.

RECORDED - 75

INDEXED - 75

APR 30 1952

12

100-335707-217

NY
H-2
WUK

5-11

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, Wa.
SECURITY MATTER - C

DATE: May 2, 1952

Reurmemo April 21 last in regard to whether MARC LAWRENCE, film actor has returned from abroad.

It has been determined through a pretext contact with subject's residence that he is still in Rome, Italy, for an indefinite period. The nature of his employment there could not be obtained.

A confidential contact at the Screen Actors Guild in Hollywood, of which LAWRENCE has been a member for some years, advises that the Guild has just recently received a notice filed by his agent or a friend, by which LAWRENCE took a withdrawal from Guild membership. This means that he is out of the acting profession on an indefinite basis. The SAG record also verified his present location in Rome, although no specific address there is given.

The Bureau is advised that all logical investigation and outstanding leads at Los Angeles in this case have been completed. Submission of a report by Los Angeles has been unavoidably delayed due to receipt of other expedite matters. However, unless additional leads are received in this matter, Los Angeles will forward a report in the very near future covering investigation to date.

MMB:cla

100-22503

cc: New York (100-69074)

Los Angeles (100-23359 (LAWRENCE))

SP9 AG-BW 7/13/95 #340,41
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 STJ/ao

INDEXED-39
RECORDED-39

EX. - 47

2

MAY 6 1952

144
MAY 15 1952

SAC, New York (100-69074)

April 21, 1952

Director, FBI (100-335707)

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

RECORDED - 75 ReBulet 3-27-52, and urtel 4-3-52.

The following data is being submitted for your confidential information and possible assistance in connection with the contemplated interview of Arnold Foster of the Anti-Defamation League.

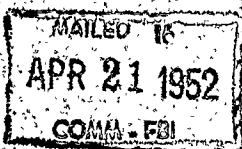
On April 7, 1952, an official of the Bureau received advice on a confidential basis from Roy Cohen, Assistant United States Attorney in New York, to the effect that Louis Nizer was making the statement that the Director had informed him there was nothing against Garfield. Cohen, knowing this statement to be incorrect, alleged that he had headed off the Anti-Defamation League from endorsing Garfield.

Subsequently, Victor Riesel informed the Bureau official that Louis Nizer's law firm was handling Garfield. According to Riesel, Garfield personally called at the Anti-Defamation League but that no reference was made to FBI clearance having been granted Garfield. Still later, Riesel stated he had talked to Arnold Foster of the Anti-Defamation League and Foster advised Nizer would bring Garfield to the League. However, Riesel is inclined to discount the statements of Cohen and indicated Garfield is probably making a great many statements of a self-serving nature.

Note On Yellow Only:

A column by Riesel appearing in the 3-24-52 issue of the "New Leader" contained an item indicating Garfield had been duped by the Communists and would take any anti-Communist platform to tell his story. Based thereon, NYO was requested to reinterview Riesel since it appeared he possessed additional data concerning Garfield. NYO advised information re Garfield had been obtained by Riesel from Arnold Foster of the Anti-Defamation League, who would be contacted concerning this matter.

WWK:jdt



SP9AG:amy 4/13/52 #31014
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HEREIN IS UNCLASSIFIED
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SEE REVERSE
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MAY 15 1952
CLASSIFICATION
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SAC, Washington Field (100-24153)

RECORDED 51

Director, FBI (100-335707) - 219

EX - 80

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/14/95 BY SP9 A6/amy
340,141

Rebulet 2-18-52 and urlet 3-21-52.

In Bureau letter of reference the results of the interview of Major Harriet Michael West were furnished to your office and you were informed the results of the interview with the wife of Major Douglas Branch would likewise be furnished your office. S-100 U

U(S) There are enclosed two copies of a CIC report dated March 4, 1952, and two copies of a CIC report dated March 21, 1952, reflecting the results of an interview with Mrs. Mary Alice Branch. These reports were submitted to the Bureau by the Bureau's representative in Germany by letter dated 4-30-52. One copy of each report is also being enclosed for the information of the New York Office.

As indicated in the Bureau letter of reference the attachments are being furnished the Washington Field Office for inclusion in a supplemental summary report to be submitted by that office in the immediate future.

For the additional information of the Washington Field Office, an interview of Thelma Marie Dale by the Philadelphia Office in connection with the captioned matter is not being contemplated by the Bureau at this time.

Enclosure

Classified by SP8 BJA/008
Declassify on: OADR 10-29-87 249503

cc: 2 - New York (Enclosure) - 100-69074

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/14/95 BY SP9 A6/amy
340,141

- Tolson _____
- Ladd _____
- Nichols _____
- Belmont _____
- Clegg _____
- Glavin _____
- Harbo _____
- Rosen _____
- Tracy _____
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- Mohr _____
- Tele. Rm. _____
- Holloman _____
- Gandy _____

WWK:jdt

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Per Army memo 2542018
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MAILED 16
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COMM - FBI

CONFIDENTIAL

66 JUN 4 1952



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Heidelberg, Germany

SEE REVERSE
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CLASSIFICATION
ACTION
WASHINGTON 25, D. C.

In Reply, Please Refer to
File No.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Date: April 30, 1952

SECRET- ARMY COURIER

To: John Edgar Hoover, Director
Federal Bureau of Investigation (100-335707)

From: George A. VanNoy (100-19)

Subject: JOHN GARFIELD, was
SECURITY MATTER - C
PERJURY

Remylet January 24, 1952.

Attached are two copies of CIC report dated March 4, 1952
and two copies of CIC report dated March 21, 1952, both prepared by
[redacted] and both entitled WEST, Harriet Michael. (File #
VI-19426; D-260903) S-1(A)M

The attached reports reflect the results of interviews
with Mrs. MARY ALICE BRANCH regarding this matter. S-1(A)M

No further action will be taken in this case unless the
Bureau desires otherwise.

Encl 2
GAV:cm

DECLASSIFIED BY 703657/088 I.R.-3
ON 5/5/88

RECORDED - 96

INDEXED - 96

EX-18

26

MAY 10 1952

FILED	100-335707-217
EX-18	1952
CLASSIFIED	1952
DECLASSIFIED	1952
REVIEWED	1952
APPROVED	1952

CONFIDENTIAL

~~SECURITY INFORMATION~~

4 March 1952

~~WEST~~, Harriet Michael, Major WAG L-303506

VI-19426; D-260903

On 3 March 1952, Mrs Mary Alice BRANCH, AGO Card # D-058269, the dependent wife of Major Matthew Douglas BRANCH, Assistant S-3 of the 371st Armored Infantry Battalion, NURNBERG (M50/040), Germany, residing at 22 Novalisstrasse, NURNBERG, Germany, was interviewed by agents "A" and "B" of this headquarters and furnished substantially the following information: Mrs BRANCH examined a photograph which depicts a gathering of members of the Cultural Committee of the WASHINGTON Council of the National Negro Congress in 1949. Mrs BRANCH said that in late 1949 or early 1950, an attempt was made by some chance acquaintances whose names she does not recall, to induce her to join the WASHINGTON chapter of the National Negro Women's Council, an offer she declined. Mrs BRANCH knows nothing concerning the WASHINGTON Council of the National Negro Congress and has never been associated with that organization. According to Mrs BRANCH, she has been a resident of WASHINGTON, D. C., for the greater part of her life and knows many people within the city. To the best of Mrs BRANCH's knowledge, none of the persons with whom she is acquainted, are associated with the WASHINGTON Council of the National Negro Congress. In reference to movie actor, John GARFIELD, who is one of the personalities depicted in the photograph, Mrs BRANCH said that she is not interested in his activities, and would not attend an event where he was known to be present. Mrs BRANCH then re-examined the photograph and at length said that although the persons depicted thereon as numbers three (3), seven (7), thirteen (13), and fourteen (14), looked familiar, the quality of the photograph was so poor as to prevent a positive identification. In consideration of this, Mrs BRANCH declined to furnish names. Mrs BRANCH then stipulated that if a clearer photograph print were made available, the possibility exists that she may be able to identify some of the personalities depicted on the photograph. Mrs BRANCH did not know the time, location, or topics discussed at the meeting. Mrs BRANCH knows of no other persons who may be able to furnish further information relative to the photograph. (F-6)

100-335727-241
[] S/A 66th CIC Det []

~~SECURITY INFORMATION~~
ENCLOSURE

b6
b7c

~~SECURITY INFORMATION~~

21 March 1952

WEST, Harriet Michael, Major
MAC L-303506

VI-19426; D-260903

On 19 March 1952, Mrs Mary Alice BRANCH, AGO Card D-058269, the depend-ent wife of Major Matthew Douglas BRANCH, 035799, Assistant S-3 of the 371st Armored Infantry Battalion, NURNBERG (M50/040), Germany, residing at Movalis-strasse 22, NURNBERG, was interviewed by agents "A" and "B" of this head-quarters, in the presence of Major BRANCH. Mrs BRANCH furnished substantially the following information concerning her knowledge of a photograph which was shown to her for the purpose of identification of the personalities thereon: Mrs BRANCH, who was previously shown a copy of the photograph on 3 March 1952, by agents of this headquarters, was unable to identify anyone in the photograph. According to Mrs BRANCH, the persons identified in the caption of the photograph as Miss Dorothy MERRY and Mrs Edward O MOZIQUE, do look familiar to her; however, Mrs BRANCH is unable to make a positive identifica-tion and Mrs BRANCH is not familiar with the name MERRY. In reference to the name MOZIQUE, Mrs BRANCH said that it could be a Mrs (fnu) MOZIQUE, who is the wife of a well known WASHINGTON physician. Mrs BRANCH, however, could not and would not make a positive identification in this instance, and explained that she based this possibility upon her knowledge that a Doctor (fnu) MOZIQUE does have offices in WASHINGTON, D.C., although she does not recall ever having seen Mrs MOZIQUE. Mrs BRANCH then pointed to the woman in the photograph, who is in a position fourth from the left, directly behind Miss MERRY. This person, Mrs BRANCH said, was probably the person who had informed CIC that Mrs BRANCH would be able to make identifications from the photograph because of her (BRANCH'S) WASHINGTON background. Mrs BRANCH then explained that Major Harriet WEST, a MAC Officer, had visited Mrs BRANCH shortly before Thanksgiving 1951 at the BRANCH home in NURNBERG, and had told her that she had been confronted by CIC agents, who alleged that Major WEST was the person fourth from the left in the photograph. Major WEST then gave the name of Mrs BRANCH as a person who would probably be able to identify persons in the photograph. Mrs BRANCH said that even though she knows which person is supposed to be Major WEST, she still could not make a positive identification because of the position of the hat worn by the person in the photograph, which hides distinguishing facial features. Mrs BRANCH believes that Major WEST is now assigned somewhere in the Zone of the Interior. Mrs BRANCH further stated that she does not see herself in the photograph. Mrs BRANCH then prepared a signed statement which indicates that she has no knowledge concerning the persons or the event depicted in the photograph. Mrs BRANCH's signed statement is attached hereto as Exhibit "I".

(F-6)

AGENT'S NOTES:

Both Mrs BRANCH and Major BRANCH were very cooperative throughout the interview and Major BRANCH did not interfere, in any respect, with the progress of the interview.

100-324707-218
S/A 66th CIC Det

/s/

ENCLOSURE

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EXHIBIT I

COURT REPORTER
6000 COURT REPORTER
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EXHIBIT

10 Decr. 1952
BERLIN, Germany

I, Mrs. Mary Alice BRANCH, 100 East 4 D-058269, a United States citizen, in the presence of my husband Major Matthew Douglas BRANCH, 038779, United States Army, presently residing at Havelstrasse 22, BERLIN 8, Germany, without being compelled by the use of coercion, duress, or any other threats which may be construed as threats, promises, or infringements upon my rights, as a United States citizen, as set forth by the Constitution of the United States and with full knowledge of my rights concerning self-incrimination, hereby voluntarily make the statement which appears below:

SIGNED Mrs. Mary Alice Branch

mal I do not know the identities of any persons except Mr. BRANCH shown in this photo. I know that it is Mr. BRANCH as he is a well-known movie star and he is so identified in the caption of the photo. I do not know the present addresses or any pertinent details concerning anyone in this photograph. I do not know the time, date, or place of this photograph. The only indications I have as to the organization represented therein is in the caption of the photo wherein it is identified as the Cultural Committee of the Washington Council of the National Negro Congress. I do not know the names of any organizations to which persons depicted in the photo may belong. I do not know the identity of any persons addressing the group nor topics discussed nor the essentials given by any person speaking there. I do not know the identity of any persons who attended the meeting and who are not shown in this photo. I do not know any pertinent background data concerning any such person. *mal*

|||||
This statement has been read by me, and it is true to the best of my knowledge and belief. I have signed and have initialed all corrections which have been made in the statement.

Mrs. Mary Alice Branch

Witnessed by:

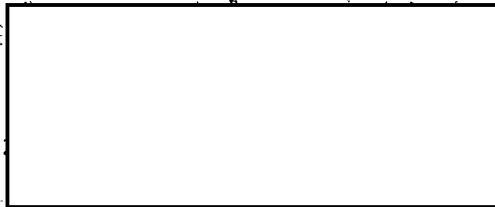


EXHIBIT I

ENCLOSURE

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100-336717-217

SAC, New York (100-69074)

May 1, 1952

Director, FBI (100-335707)

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

m3
For the information of the New York and Los Angeles Offices, there are attached Photostats of a letter dated April 23, 1952, directed to the Bureau by the Anti-Defamation League of B'nai B'rith, New York City, and Photostats of the enclosures thereto, the contents of which are self-explanatory.

It is noted this material was made available to the Bureau on a confidential basis. Therefore, the documents prepared by Garfield are not to be utilized in the preparation of investigative reports and are not to be disseminated outside of your office in the absence of specific Bureau authorization.

The enclosures are being forwarded as of possible assistance in connection with the current investigation of this matter and for the completion of your files.

Enclosure

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/p/p

cc: Los Angeles (100-22503)

Enclosure

RECORDED-109

100-335707-220
10 MAY 10 1952

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Nichols _____
Belmont _____
Clegg _____
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Rosen _____
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Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson *Vm*

FROM : L. B. Nichols

SUBJECT:

DATE: April 25, 1952

I am attaching hereto a letter from Arnold Forster of the Anti-Defamation League, transmitting a statement by John Garfield of Hollywood, California, along with a draft of an article by Garfield, *"Don't Be a Sucker For a Left Hook."*

It is suggested the Domestic Intelligence Division review the article for any omissions or inaccuracies. If there are any bearing, I can then in a personal conversation with Forster observe that no reference is made to such and such items, depending upon what the review shows.

Attachment

CC: Mr. Ladd

CC: Mr. Belmont

LBN:MP

dl

Tolson	<input checked="" type="checkbox"/>
Ladd	<input checked="" type="checkbox"/>
Clegg	<input type="checkbox"/>
Glavin	<input type="checkbox"/>
Nichols	<input type="checkbox"/>
Rosen	<input type="checkbox"/>
Tracy	<input type="checkbox"/>
Harbo	<input checked="" type="checkbox"/>
Belmont	<input checked="" type="checkbox"/>
Tele. Room	<input type="checkbox"/>
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Gandy	<input type="checkbox"/>

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ALL INFORMATION CONTAINED
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DATE 10-29-87 BY SP8 BTJ/08
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*Memo Ladd
Feb my
cc - Ladd
5-1-52
with*

RECORDED - 93

INDEXED - 93
EX-32

100-335707-221
12 MAY 13 1952

CRIME REO

47
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5-646

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd

FROM : Mr. A. H. Belmont

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

DATE: May 1, 1952

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-28-87 BY SP1 BTJ/098

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

PURPOSE:

To submit the results of a review of Garfield's statement captioned, "Don't Be a Sucker for a Left Hook" which was received from the Anti-Defamation League of B'nai B'rith on a confidential basis.

BACKGROUND:

The attached memorandum indicates Arnold Forster of the Anti-Defamation League transmitted to Mr. Nichols a draft of an article prepared by Garfield which may be published during the summer of 1952. Mr. Nichols requested the article be reviewed for any omissions or inaccuracies.

DETAILS:

A review of the article discloses that it comprises a clear attempt by Garfield to apply his own white-wash brush with respect to his Communist Party front activities. The article is replete with omissions since it appears Garfield refers only to those affiliations which he believes can be explained satisfactorily. There is attached a summary prepared in 1951 reflecting Garfield's connection with approximately fifty front organizations -- seventeen of which have been cited by the Attorney General, nine by the HCUA, and thirteen by the Tenney Committee. In his manuscript, Garfield refers to only a small portion of these organizations and makes no mention whatever of most of them. He also makes no endeavor to explain his association with known or alleged Communists as also indicated in the attached summary. There appears little doubt that the draft was prepared solely as a self-serving gesture with the possible added incentive of restoring his waning public recognition and esteem. Specific omissions and inaccuracies are detailed later in this memorandum.

Enclosure

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RECORDED - 93

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MAY 15 1952

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EX-18

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EX-18

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EX-18

In the introduction, Garfield points up the lack of love and understanding received as a boy and the concurrent need for attention and approval. However, "my greatest anguish has come from the fact that I've been a sucker for a left hook -- politically speaking I mean" and indicates the reader may benefit from his experiences. He again states he has never been a Communist and abhors Communism as much as Fascism. One reason he was an easy mark for "Stalinist lefties" is attributed to his responding like an actor to a request for an autograph. The "lefties" also selected appeals to which he was sure to respond. Later in his manuscript Garfield states some of his actions were, in the light of knowledge he possesses today, bad errors of judgment. Being an unprivileged kid whose dreams came true, he has tried to be grateful and to express his gratitude by sympathy and helpfulness to the under-dog and by devotion to his country and its ideals. He failed to appreciate that the public limelight brings with it special responsibilities and he suggests the following four points be observed to avoid such unhappy entanglements:

- (1) Never join a new "cause" headed by famous names if those names haven't an established record of interest in the cause. Otherwise, too often the real operators are maneuvering the real purpose behind the scenes.
- (2) Learn to detect the special lingo of the leftists. Communist semantics are an education in themselves.
- (3) Be sure the group is willing to state positively its belief in democratic principles and equally positively its rejection of Communism and Fascism.
- (4) Examine your mail and repudiate immediately any fellow-traveler group that seeks to use your name.

As indicated previously, when analyzed factually the draft contains many omissions as well as a number of inaccuracies when compared with data in Bureau files as illustrated by the following tabulation.

ACTORS LABORATORY

Garfield's Manuscript

On pages 3 and 4 Garfield states his first major theater role was in a hit play called "Awake and Sing" and it was this play the Actors Laboratory in 1945 asked him to do for the benefit of the Laboratory's veterans training program. He states the combination of circumstances was irresistible, the Laboratory being a studio school chartered by the State of California and certified under the G. I. Bill of Rights and had appeared at U.S.O. Camp Shows -- a school very much like those in New York which he had received his own training.

Bureau files

According to the attached summary, Garfield was among those who originally formed the Actors Laboratory in 1941. A reliable informant advised the real purpose of the Actors Laboratory was to use the theater as a propaganda instrument for spreading the Communist philosophy.

On 7-22-44, the Los Angeles "Daily News" reported Garfield was scheduled to act in a sketch being produced by the Actors Laboratory.

The 8-13-45 issue of "Variety" stated Garfield was leaving his assignment as Director of the Stage Production, "A Bell for Adano" which was being produced by the Actors Laboratory. However, Garfield would continue to serve as co-producer with J. Edward Bromberg who has been reported to be a Communist Party member.

According to the "Hollywood Reporter" of 5-27-46, the next production then scheduled by the Actors Laboratory was "Awake and Sing" with Garfield included in the cast. On 3-8-48, a reliable informant made available a printed program distributed by the Actors Laboratory which set forth a history of the Laboratory indicating it had its beginning in June, 1946, (sic) when it offered "Awake and Sing" by Clifford Odets with Garfield appearing in the cast. It was noted that all members of the cast of this play, with the exception of Garfield and one other, had been identified as Communist Party members in Hollywood, California, as of 1945, by a reliable informant.

AMERICAN LEAGUE FOR PEACE AND DEMOCRACY

Garfield's Manuscript

On page 8, Garfield states his name was used without authorization by groups "with which I was never associated", such as the American League for Peace and Democracy, among others.

Bureau files

The "Daily Worker" of 1-11-38 stated the American League for Peace and Democracy was sponsoring a "Boycott Japanese Goods Conference" to be held on 2-5-38. The article stated that Garfield as well as other prominent stage personalities had expressed their support of this conference.

An informant of questionable reliability advised that he attended a dinner on 12-14-38, in New York, at which was present the "inner circle crowd" of the American League for Peace and Democracy. Among those present were Steve Nelson, a well known Communist, and Garfield. Garfield made a speech at this dinner which was described by the informant as "extremely strong and full of the class struggle spirit."

National Council of Soviet-American Friendship

Garfield's Manuscript

Also on page 8, Garfield lists the Motion Picture Committee of the National Council of Soviet-American Friendship as an organization "with which I was never associated". On page 10, he states he was listed as a sponsor of a cocktail party arranged in 1943 by the Motion Picture Committee of the National Council of Soviet-American Friendship and knew nothing about it.

Bureau files

In October, 1941, a reliable informant furnished a list of members and officers of the Los Angeles Chapter of the NCSAF, which included the name of Garfield.

On 8-21-43, [redacted] of Warner Brothers Studio confidentially advised the names of Garfield and his wife appeared on a list of sponsors for a reception to be given by the NCSAF on 8-22-43 at the Mocambo Club for Mikhail

b6
b7C
b7D

Kalatozov. This latter individual was a Soviet film producer representing the Soviet Film Committee which controls the production and distribution of all Soviet and foreign films in Moscow.

In approximately June, 1944, it was ascertained the NCSAF was arranging a pageant and a reliable source disclosed that Garfield indicated his willingness to appear in this function.

The "Daily Worker" for 11-21-44 contained an article which identified several movie stars, including Garfield, who had signed a telegram greeting the NCSAF rally held at Madison Square Garden.

The NCSAF sponsored a bazaar at the New York City Center Casino Ballroom from May 4 - 7, 1947. On 4-30-47, according to a technical surveillance, Garfield reluctantly agreed to attend but refused to have his picture taken at this function. Garfield explained that his employer at that time, Enterprise Pictures, had prohibited him from having his picture taken at an affair "of this kind" because they were afraid unfavorable publicity would result therefrom.

.

It has not been possible to compare Garfield's draft against data appearing in Bureau files item for item inasmuch as the draft contains a number of general statements covering Garfield's associations which are set forth below:

(1) "I was gulled into association with high-sounding committees that later were charged with being fronts for Communist enterprises - like the China Aid Council. Worse still, many fine groups to which I gladly lent my name were successfully infiltrated and exploited by Communists, and I did nothing about it."

(2) "In most instances, I was not even aware of such use of my name. In other instances, if I did learn of it, I failed to repudiate it properly. Especially was this true during the war years, when I was soft enough to feel that since Russia was an ally no real harm was being done."

(3) "I am sure that in most of the instances I have in mind, I was never even approached for the use of my name. In others it was done in such a clever manner as to pass by me without my realizing it."

RECOMMENDATIONS:

(1) It is recommended that this memorandum be referred to the Assistant to the Director Nichols for the purpose indicated in the attached memorandum, subject to your approval.

(2) Photostats of Garfield's draft have been prepared for the information of the New York and Los Angeles Offices in connection with the current perjury investigation of Garfield. A letter forwarding drafts to those offices and placing restrictions upon their use is also attached, subject to your approval.

It is noted a Photostat has also been prepared for retention in Bureau files in the event it is necessary to return the draft to the Anti-Defamation League.

McCam Keep
✓

mm



ANTI-DEFAMATION LEAGUE OF B'NAI B'RITH

212 FIFTH AVENUE • NEW YORK 10, N. Y. • MURRAY HILL 6-8010

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LOUIS ZARA

HON. A. K. COHEN
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Honorary Life Members

NATIONAL STAFF

DIRECTORS

OSCAR COHEN
Community Service
ARNOLD FORSTER
Civil Rights
J. HAROLD SAKS
Administration

April 23, 1952

Mr. Louis Nichols
Federal Bureau of Investigation
Washington, D. C.

Dear Lou:

In the light of our discussion I thought you would be interested in having the attached immediately it came into my hands in final form. If the piece is published it will not be until sometime during this summer. Naturally the fact that I am the source is in confidence to you.

I thought, also, you might be interested in having the statement the Subject made at a recent public exercise in which he touched on the problem of communism.

If there is any other way we can be helpful to you in this situation, please let me know.

Sincerely yours,

ARNOLD FORSTER

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY 28815TJS/98

ENCLOSURE

100-335707-221

MAY 13 1952

AF:h

4 ENCL.
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memo to 2nd
4/25/52
EX-32

CRIME RECORDS

ADL OFFICES

ATLANTA REGIONAL OFFICE,

11 Pryor Street, S.W., Suite 305, Atlanta 3, Georgia, *Arthur J. Levin, Director*

CONNECTICUT REGIONAL OFFICE,

125 Temple Street, Room 510, New Haven 11, Connecticut, *Hyman H. Hayes, Director*

FLORIDA REGIONAL OFFICE,

330 Seybold Building, Miami 32, Florida, *Gilbert J. Balkin, Director*

ILLINOIS REGIONAL OFFICE,

206 East Adams Street, Springfield, Illinois, *Ben-Zion Emanuel, Director*

METROPOLITAN NEW YORK REGIONAL OFFICE,

20 West 40th Street, New York 18, New York, *Lester J. Waldman, Director*

METROPOLITAN PHILADELPHIA-DELAWARE REGIONAL OFFICE,

1831 Chestnut Street, Philadelphia 3, Pa., *Blanche B. Eisenstein, Director*

MICHIGAN REGIONAL OFFICE,

602 Park Avenue Building, Detroit 26, Michigan, *Haskell L. Lazere, Director*

MIDWEST REGIONAL OFFICE,

327 South LaSalle Street, Chicago 4, Illinois, *A. Abbot Rosen, Director*

MOUNTAIN STATES REGIONAL OFFICE,

220 Empire Building, Denver 2, Colorado, *Michael L. Freed, Director*

NEW ENGLAND REGIONAL OFFICE,

68 Devonshire Street, Boston 9, Massachusetts, *Sol Kolack, Director*

NEW JERSEY REGIONAL OFFICE,

1060 Broad Street, Room 549, Newark 2, New Jersey, *Oscar Groner, Director*

NEW ORLEANS REGIONAL OFFICE,

5342 St. Charles Ave., New Orleans 15, Louisiana, *Braut Coopersmith, Director*

NORTH CAROLINA-VIRGINIA REGIONAL OFFICE,

403 East Franklin Street, Room 307, Richmond 19, Virginia, *Theodore Freedman, Director*

NORTHERN CALIFORNIA REGIONAL OFFICE,

110 Sutter Street, Suite 706, San Francisco 4, California, *Stanley S. Jacobs, Director*

OHIO-KENTUCKY REGIONAL OFFICE,

82 North High Street, Suite 610, Columbus 15, Ohio, *Seymour Gorchoff, Director*

PACIFIC-SOUTHWEST REGIONAL OFFICE,

590 North Vermont Ave., Los Angeles 4, California, *Milton A. Seinn, Director*

PENNSYLVANIA REGIONAL OFFICE,

212 North Third Street, Harrisburg, Pennsylvania, *Fred Grossman, Director*

PLAINS STATES REGIONAL OFFICE,

338 Securities Building, Omaha, Nebraska, *Seymour H. Kaplan, Director*

SOUTHERN OFFICE,

11 Pryor Street, S.W., Suite 305, Atlanta 3, Georgia, *Alexander F. Miller, Director*

WASHINGTON, D.C., REGIONAL OFFICE,

1003 K Street, N.W., Washington 1, D.C., *Herman Edelsberg, Director*

WASHINGTON STATE REGIONAL OFFICE,

1803 Smith Tower, Seattle 1, Washington, *P. Allen Rickles, Director*

WESTERN MASSACHUSETTS REGIONAL OFFICE,

172 Chestnut Street, Springfield 3, Massachusetts, *Thelma Keitlen, Director*

WESTERN NEW YORK STATE REGIONAL OFFICE,

308 Crosby Building, Buffalo 2, New York, *Israel H. Moss, Director*

WESTERN REGIONAL OFFICE,

502 Pacific Building, Portland 4, Oregon, *David Robinson, Director*

WISCONSIN-UPPER MIDWEST REGIONAL OFFICE,

500 Madison Building, 623 North Second Street, Milwaukee 3, Wisconsin, *Sidney H. Sayles, Director*

MINNESOTA-DAKOTAS COMMUNITY CONSULTANT,

806 Lumber Exchange Building, Minneapolis 2, Minnesota, *Monroe Schlactus*

JOINT OFFICES

INDIANA JEWISH COMMUNITY RELATIONS COUNCIL,

401 Liberty Building, 107 South Capitol Avenue, Indianapolis 4, Indiana, *Louis B. Greenberg, Director*

JEWISH COMMUNITY COUNCIL OF GREATER KANSAS CITY,

425 New York Life Building, 20 West Ninth Street, Kansas City 6, Missouri, *Sidney Lawrence, Director*

SOUTHWESTERN REGIONAL JEWISH COMMUNITY RELATIONS COUNCIL,

1003 Scanlan Building, Houston 2, Texas, *S. Thomas Friedman, Director*

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

FROM : L. B. Nichols

SUBJECT: JOHN GARFIELD

DATE: April 23, 1952

Tolson ☒

Ladd ☒

Clegg ☒

Glavin ☒

Nichols ☒

Rosen ☐

Tracy ☐

Harbo ☒

Belmont ☒

Mohr ☐

Tele. Room ☐

Nease ☐

Gandy ☐

[redacted] of the Hearst Papers called me on April 18th, by reference from the Director's Office. He stated he wanted to get in touch with the Director for a piece of confidential information. He pointed out that representations had been made that the Department of Justice had given John Garfield a clearance. [redacted] knows the FBI does not judge people or clear people and he thinks this information is faulty and he has so stated. He personally feels John Garfield is suspicious and is "guilty as hell". He further stated that Garfield had hired Julius Klein of Chicago to help clean him up, and in the strictest of confidence [redacted] stated he heard overtures had been made to Senator Brewster and Congressman Velde to fix things up for Garfield. He further pointed out the Anti-Defamation League was carrying the ball for Garfield and Garfield is contending that representations which are being made pertaining to him stem from an anti-Semitic smear.

I told [redacted] that of my own knowledge we were still investigating John Garfield and that obviously if we felt he was lily white we would not still be investigating him. [redacted] stated this was enough for him.

After discussing the matter with the Director I called Arnold Foster of the Anti-Defamation League. Foster told me that Louis Nizer brought Garfield to them and that Garfield insisted he had never been a member of the Communist Party. The Anti-Defamation League has talked to Garfield at great length and they are now inclined to believe his story. They told Garfield that if he wanted to clear himself and if he was never a Communist that he should in a public statement explain his connections with the various front organizations and individuals who are known as Communists. Garfield has prepared a lengthy statement which he is trying to get published in some national publication, and Arnold Foster was of the opinion that Garfield was sending it to Look Magazine. Foster further stated that Louis Nizer had informed him he had been in touch with contacts of his in the Department of Justice and the Department had concluded its investigation and there was no perjury involved in Garfield's appearance before the House Committee on Un-American Activities.

ENCLOSURE

cc: Mr. Ladd
Mr. Belmont

LBN:CMC

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

RECORDED - 93

DATE 10-29-87 BY SP2 BJS/afp

EX-18

MAY 15 1952

U.S. DEPT. OF JUSTICE

RECEIVED

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Foster stated, approximately a week ago two Agents from the New York Office were in to see him about Garfield and this raised a question in his mind because it was obvious we were still investigating Garfield. Foster stated if I would give him the word they would wash their hands of Garfield and drop him immediately. I told him I, of course, could not give him any word one way or the other but that for his information the Bureau was still investigating Garfield and the Bureau would not presume to state whether there was or was not perjury.

We have no concrete evidence, i.e., legally admissible evidence, that Garfield was a member of the Communist Party. Numerous individuals regard him as a Communist but we have no witnesses who can actually put him in the Party.

It seems to me that if Garfield wants to purge himself, in the first place he would have gone to the FBI to make a statement.

Unless advised to the contrary I intend to call Arnold Foster back and tell him that on reflecting on the Garfield matter it would seem to be rather inconsistent to me that Garfield has not voluntarily come to the FBI if he wanted to get on the record as not being a Communist, and that Foster might wish to suggest to Garfield that he voluntarily call on the FBI to be interviewed and make such statement as he desires to make.

I have discussed this matter with Supervisor Klemp who is handling the case and it is doubted that Garfield will voluntarily come to the Bureau. If he doesn't this would put him in trouble at once with the Anti-Defamation League and solve the problem. If he does come to the Bureau it would give us a chance to press him for an explanation for his many associations.

OK.
H.

✓ m

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson ✓
 FROM : L. B. Nichols
 SUBJECT: JOHN GARFIELD

DATE: May 7, 1952

Tolson ✓
 Ladd ✓
 Clegg ✓
 Glavin ✓
 Nichols ✓
 Rosen ✓
 Tracy ✓
 Harbo ✓
 Belmont ✓
 Mohr ✓
 Tele. Room ✓
 Nease ✓
 Gandy ✓

jm I talked to Arnold Forster of the Anti-Defamation League regarding John Garfield and told Forster that after reading the material I was somewhat amazed that if Garfield is so sincere that he had never come to the FBI. Forster stated he had also asked Garfield this question and Garfield had stated he would like to do it but he was afraid a trip to the FBI might be misunderstood. I told Forster this sounded like an alibi.

Forster stated he thoroughly agreed and he would take the initiative and call Garfield and tell him that upon further consideration he had come to the conclusion that if Garfield really wanted to make a clean breast of everything he should go to the FBI, tell his story, and agree to answer any questions, and until he did this the Anti-Defamation League could not be too active in his behalf. Forster wondered how to arrange this and I told him to have Garfield call the Agent in Charge in New York and make an appointment.

It is suggested the Security Division promptly instruct the New York Office that should Garfield come in he should be vigorously interviewed on all information we have.

cc: Mr. Ladd
 Mr. Belmont

LBN:CMC

*Not necessary -
 SAC Schick advised
 See memo Belmont
 to Ladd 5-8-52
 5-10-52*

✓
 ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 10-29-87 BY SP8 BTJ/afg

RECORDED - 93

102-335707-223
 MAY 15 1952

EX-18

65 MAY 27 1952

5-11

John Garfield

DO-6

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

May 9, 1952

It has been learned since the submission of this memorandum that Garfield called SAC Scheidt on the afternoon of May 8, at which time an appointment was made for Garfield to come to the New York Office at 11:00 AM on Saturday morning, May 10th.

Attachment
FCH

Mr. Tolson ☒
Mr. Ladd ☒
Mr. Nichols ☒
Mr. Belmont ☒
Mr. Clegg ☐
Mr. Glavin ☐
Mr. Harbo ☐
Mr. Rosen ☐
Mr. Tracy ☐
Mr. Laughlin ☐
Mr. Jones ☐
Mr. Mohr ☐
Tele. Room ☐
Mr. Holloman ☐
Miss Holmes ☐
Miss Gandy ☐

Kelly

G. I. R. -3

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-81 BY SP8 BTJ/088

RECORDED - 93 11/100-335707-224
EX-18 MAY 15 1952

69 MAY 26 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. LADD

DATE: May 8, 1952

FROM : A. H. BELMONT

SUBJECT:

JOHN GARFIELD, was.,
SECURITY MATTER - C.;
PERJURY

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

At 11:45 am on May 8, 1952, SAC Scheidt, of New York, called to advise that John Garfield had called the New York Office while Scheidt was at Intelligence Conference and requested an appointment with Scheidt, personally. Garfield will call back at 1:00 pm. Mr. Scheidt advised that he is going to make the appointment with Garfield for 3:00 pm to find out what he wants.

I called Mr. Scheidt's attention to Bureau letter of May 1, 1952, in the Garfield case, furnishing to New York a letter dated April 23, 1952, from the Anti-Defamation League of the B'nai Brith, New York City, and photostats of an article prepared by John Garfield, attempting to explain his connection with front organizations and leftist groups. I told Mr. Scheidt this was furnished to New York for assistance in the current investigation of Garfield for possible perjury.

I also advised Mr. Scheidt that Arnold Forster, of the Anti-Defamation League, who had been interviewed by New York Agents in this matter, had called Mr. Nichols yesterday and had told Mr. Nichols that he had come to the conclusion that if Garfield really wanted to make a clean breast of everything, he should go to the FBI, tell his story and agree to answer any questions. As a result of this conversation, Mr. Forster was going to have Garfield call the Agent in charge at New York to arrange an appointment.

I told Mr. Scheidt if Garfield comes in and wants to tell his story, that Garfield should be thoroughly and vigorously interviewed by the Agents who are familiar with this matter and that I was furnishing him the above background in order that the purpose of Garfield's call might be understood.

ENCLOSURE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-29-87 BY SP8 BTJ/agf

100-335707-224

MAY 15 1952

5

AHB:tlc

5-6K

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: May 14, 1952

FROM : SAC, New York (100-69074)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURYALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-22-81 BY 582 BTJ/pjg

JOHN GARFIELD was interviewed in this office on May 10, 1952, from 11:00 a.m. until 2:00 p.m. The interview was initiated by a call made by GARFIELD to this office on May 8, 1952, at which time he indicated that he desired to see the Agent in charge. Permission was requested and received from the Bureau to interview GARFIELD at this office in the event he so desired. GARFIELD, in accordance with an appointment made on May 8th, appeared at this office on May 10th, accompanied by an attorney, SIDNEY DAVIS, of the law firm of Philipp, Nizer, Benjamin, and Krim, 1501 Broadway, New York City.

It is to be noted that DAVIS is a former law clerk of Circuit Court Judge JEROME FRANK, Second Federal Circuit, and also a former law clerk of Supreme Court Justice HUGO BLACK. In addition, he was employed as an attorney in the Antitrust Division of the Department of Justice for several years.

At the very commencement of the interview, GARFIELD was asked the purpose for which he came to this office and he advised that he had desired to visit this office and discuss his case with the Bureau from its very inception, but he had felt, as had his attorneys, that such a visit might be construed as an attempt on his part to influence the investigation. Accordingly, he waited until several days ago when the idea again occurred to him, and at this time his attorneys agreed with him, and accordingly a call was made requesting an appointment.

As the Bureau is aware, GARFIELD's visit to this office was initiated by ARNOLD FORSTER of the Anti-Defamation League, with whom GARFIELD has been in touch for several months in an effort to gain their assistance in clearing his name of pro-Communist allegations. It is known that ARNOLD FORSTER, following a conversation with an official of this Bureau on May 7, 1952, intended to tell GARFIELD that he had come to the conclusion that if GARFIELD really wanted to make a clean breast of everything he should go to the FBI, tell his story, and agree to answer any questions.

RECORDED-12

INDEXED-12

cc: Los Angeles (100-22503)
Washington Field (100-24153)

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MAY 16 1952

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64 MAY 27 1952HANDLED BY
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Letter to Director
NY 100-69074

GARFIELD was asked if he could furnish all of his New York addresses since the time of his school days, and after some consideration he furnished the following addresses for the approximate periods indicated:

1. Late 1920's and early 1930's: 2312 Prospect Avenue, Bronx, New York. GARFIELD stated that this was the home of his father at the time he attended school at P.S. 45 in the Bronx.
2. From approximately 1931 or 1932 until about 1934: An address further south in the Bronx from the aforementioned, probably in the vicinity of Southern Boulevard and Tremont Avenue. GARFIELD explained with reference to this address that his father had moved there during a period about the time that he left school and during which time he ran away from home several times and did not reside regularly at home.
3. About 1934: In the vicinity of 29th Street and Madison Avenue, New York City, where, GARFIELD advised, he resided in a furnished room over a store with the late MARTIN SLOANE, a puppeteer, who will be mentioned later herein.
4. About 1935: On 72nd Street just off Riverside Drive. GARFIELD explained that he and his wife occupied a furnished room in this vicinity for a period of seven or eight months after they became legally married in 1935.
5. About 1936: An apartment at an unrecalled address in Greenwich Village, which GARFIELD stated he shared with an actor, WALTER COY.
6. During 1936 and 1937: On 23rd Street between 7th and 8th Avenues at an unrecalled address. GARFIELD stated that he and his wife occupied a small apartment in a brownstone house in this vicinity and recalled specifically that it was in the same block as that of MARTIN SLOANE at the time of the latter's suicide.
7. Summer of 1937: Mt. Airy Road, Croton-on-Hudson, New York. GARFIELD stated that during this summer, while appearing in the play "Having a Wonderful Time", he and his wife leased a home at Croton while he commuted to the theater.

Letter to Director
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8. Fall of 1937 until summer of 1938: 125 or 135 Waverly Place (between Washington Square West and 6th Avenue, New York City). GARFIELD stated he resided at this address until he took up residence in Hollywood in 1938, where he remained until his return to New York in 1947.
9. 1947: 8 East 10th Street, New York City. GARFIELD advised that he and his wife occupied a furnished apartment at this address for a period of about six months in 1947.
10. 1948 to date: 88 Central Park West, where GARFIELD now resides with his wife and children.

Concerning his background, GARFIELD stated that while in high school and before completion thereof, with the assistance of the late ANGELO PATRI, a well-known educator, child psychologist, and principal of P.S. 45 in the Bronx, New York, he secured a scholarship to the Actors Laboratory Theater, which was operated by two White Russians who are now dead, MARIA OUSPENSKAYA and RICHARD BOLESILAVSKY. He stated that one of the instructors at the school was JOHN MASON BROWN.

He stated that prior to the completion of his scholarship term, this school was disbanded and he became an apprentice in the Civic Repertoire Theater of EVA LA GALLIENNE. He stated that following his association with this group, he appeared briefly in a play entitled "Lost Boy" in 1932, and in the same year and for part of the following year appeared in a play entitled "Counselor at Law" with PAUL MUNI. Thereafter he appeared in a play entitled "Peace On Earth", produced by the Theater Union, following which he applied to the Group Theater as an apprentice but was turned down.

In the summer of 1934, he was employed as a counselor teaching drama at Twin Lakes Camp near Lake Bombaseen, Vermont, and in August of that year received notification from the Group Theater that he had been accepted as an apprentice. He joined the Group Theater in that capacity at Ellenville, New York, where the Group Theater maintained a large house in which its members dwelt and rehearsed. He stated that he continued with the Group Theater until 1938 when, failing to

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obtain the major role in a play which CLIFFORD ODETS, the playwright, had assured him he had written specifically for GARFIELD, he left the Group Theater and went to Hollywood.

GARFIELD was questioned as to whether or not he had in his possession cancelled checks for any considerable period and whether or not he would make them available to this office. GARFIELD stated that he believed that he had all of his cancelled checks back to and including 1947. He was asked whether or not he would have checks which had been issued in 1945, and he stated there was a possibility, although he was not certain. He was requested to endeavor to locate check #19 issued on June 11, 1945, in the amount of \$100, by his wife, and drawn on the Bank of America, National Trust and Savings Association, Sunset Clark Branch. GARFIELD stated he would endeavor to locate this check but advised that although this was a trustee account maintained jointly by him and his wife, it was ~~an~~ account used exclusively by his wife, over which he exercised no control and had no occasion to review the cancelled checks thereof.

GARFIELD was questioned as to whether he had made any contribution to "New Masses" magazine during this period in 1945, and reiterated his statement which he had previously made before the HCUA that he had never knowingly made any contribution to "New Masses", although he recalled having purchased the magazine on occasions to read articles appearing therein. He was questioned and denied any knowledge of or acquaintance with DORETTA TARMON or any conversation with her in which he or his wife might have indicated to TARMON that they would urge CLIFFORD ODETS to contribute to "New Masses".

Because of GARFIELD's residence in the summer of 1937 at Croton-on-Hudson, he was questioned as to whether he was acquainted with JOE NORTH or ELIZABETH MOOS, and denied that he knew these people.

GARFIELD was questioned concerning his knowledge of and association with the Bronx Free Fellowship, and advised that in 1927 he was keeping company with a girl by the name of VIOLET EBERLE and that she had interested him in this organization and he had attended several meetings thereof. He stated that the Bronx Free Fellowship was a Socialist group run by

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one HARRY WARD, an anti-Communist; that the group held meetings in a Protestant church in the Bronx and had principally Protestant ministers as speakers before this group. He stated that he visited the Bronx Free Fellowship infrequently and that during this period he had no political interests whatsoever. GARFIELD emphatically denied any knowledge of a Communist or YCL group within the Bronx Free Fellowship or endeavoring to take over this organization.

GARFIELD was questioned concerning MARTIN SLOANE, with whom, he had previously advised, he resided, and he stated that he first met SLOANE through VICTOR WOLFSON, a writer and assistant stage manager of the play "Counselor at Law". He stated that SLOANE urged him to go to college and to give up acting. He stated that SLOANE was a highly emotional and rather neurotic individual with considerable marital difficulties and he subsequently was committed to an insane asylum, and after his release therefrom committed suicide. He was questioned as to whether he had any knowledge that SLOANE had been a member of the Communist Party and stated that he had no such knowledge; but that he recalled on one occasion while visiting SLOANE in an upstate insane asylum, SLOANE had made odd remarks to the effect that he was being followed.

~~MRS. JONAH~~ GARFIELD stated that he was acquainted with PAUL MANN, the actor, had no knowledge that MANN was ever a member of the Communist Party or an organizer for the YCL, and denied that MANN had ever attempted to recruit him for either of the aforementioned two organizations.

GARFIELD was then questioned concerning his wife, ROBERTA, and he reiterated his denial of any knowledge that she had ever been a member of the Communist Party. He was questioned as to whether he was aware of an article which appeared in the "Los Angeles Daily News" of June 7, 1951 which indicated that there was a human interest story of card holder 25192 in 1943 and book #49817 in 1944, issued by Branch 8 of the Northwest Section of the Communist Party of Los Angeles. GARFIELD stated that he was unaware of the appearance of this article and stated that he had no indication that it referred to his wife.

He was questioned as to whether he was acquainted with one ELIZABETH LEACH and he denied any knowledge of or

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acquaintance with her. He was asked if he could give any explanation as to why she might have visited his home at 1712 North Stanley, Hollywood, California on August 31, 1944, and he advised that he had no explanation for this visit. He further explained that he was probably not at home at this time; that he may have been overseas entertaining the armed forces, or even if he were at home in Hollywood, it was his practice to leave home at about eleven in the morning when he was not making a picture and spend most of the day at the Beverly Hills Tennis Club.

~~MR & MRS~~ GARFIELD was then questioned as to whether he was acquainted with LEO and BESS GOLDSTEIN. At this point, GARFIELD flushed visibly and then blanched and stated that he first met the GOLDSTEINS through his wife on his return from Hollywood in late 1938 or early 1939, after having made his first picture. He stated that he saw them possibly three to five times and may possibly have visited their home, which he roughly recalled as being somewhere on the Grand Concourse in the Bronx. He stated that he seemed to recall having taken a day-long automobile trip with them somewhere in the country. He stated that he could not recall that they had a maid at that time and did not believe that he and his wife had a full-time maid, although they may have employed an occasional maid for work on a daily basis.

GARFIELD denied that he had any knowledge that LEO and BESS GOLDSTEIN were Communists, and denied that he had ever attended any Communist Party meetings at their home or that he had joined the Communist Party at their behest. He stated that he had no knowledge of any correspondence between his wife and the GOLDSTEINS following his return to Hollywood for permanent residence in 1939.

GARFIELD was questioned as to whether he was acquainted with MAX STEINBERG (former New York District Secretary of the Communist Party) and GARFIELD stated he could recall no individual by this name.

GARFIELD was questioned concerning his acquaintance with HANS EISLER, and stated that this was a casual social relationship, begun in Hollywood, where EISLER was a friend of CLIFFORD ODETS. He stated he met EISLER at several cocktail

Letter to Director
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parties and denied that he gave the latter any financial assistance. He stated that EISLER was fairly well established in Hollywood motion picture circles when he met him, having written the music for several Hollywood productions. He stated that he visited EISLER's home on one occasion, which was a beach house at Malibu, California, and he believes that on this occasion he accompanied ARNOLD SCHOENBERG to a beach party at EISLER's home. He stated that he never knew HANS EISLER to be a Communist Party member and that, to the contrary, had heard the latter ridicule the Communists on occasions.

GARFIELD stated that he was not acquainted with a Mrs. FINLEY PETER DUNNE, was certain he had not attended any meeting at her home, and that he was never a member of the Hollywood League for Democratic Action.

GARFIELD was questioned as to whether he had attended a meeting on April 3, 1941 at the Hollywood Roosevelt Hotel, under the auspices of the Hollywood chapter of the League of American Writers, and advised that he did not attend such a meeting and believed that at that time he was probably overseas entertaining troops, possibly in the Caribbean Theater. Concerning this trip to the Caribbean, GARFIELD stated that he does not recall being involved in any discussions or arguments during this trip with representatives of the Army, although he recalled that LAUREL and HARDY, the comedians, who were also part of the group, had a heated discussion with a General ANDREWS over the accommodations which they were afforded on one of the islands.

GARFIELD denied that he was ever associated in any way with the International Workers Order.

GARFIELD was questioned concerning his association with and activity on behalf of the Joint Anti-Fascist Refugee Committee, the National Council of American-Soviet Friendship, and the National Council of Arts, Sciences and Professions, and gave the following account of this activity:

He stated that he was never a member of the JAFRC, although he spoke on their behalf on several occasions and may have contributed to this organization in the form of purchase of dinner or theater tickets.

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Concerning the NCASF, he stated that he may possibly have spoken on behalf of this organization on one or two occasions during the period from 1942 to 1944 and specifically may have appeared at a rally sponsored by this organization at Los Angeles.

Concerning the NCASP, he stated that he had contributed money to this organization during the period when HENRY WALLACE was associated with it and prior to the time that WALLACE had declared himself as a Presidential candidate. He stated that he recalled having met Professor HARLOW SHAPELY of Harvard University at a function of this organization in New York City, but was quite certain that he had not met the latter at Boston, Massachusetts. He stated that his only recollection of having visited Boston was for the opening of his picture "Body and Soul", at which time he also spoke at a Red Feathers rally, a Community Chest organization in Boston.

GARFIELD was then questioned concerning his presence in Washington, D. C. in March and April 1940, and advised that since his testimony before the HCUA he has recalled that he appeared in Washington with the play "Heavenly Express" at the National Theater. He reiterated the denial previously made before the HCUA that he had attended a meeting of the National Negro Congress. The photograph taken of GARFIELD and others at the Phyllis Wheatley YWCA was then exhibited to GARFIELD, and he stated that he had no recollection of this photograph having been taken and inquired as to whether it was he who appeared in the front center section of this photograph. He was assured that it was and he reiterated his denial of any recollection of this photograph having been taken. He stated that he was unable to recall any of the individuals appearing in this photograph with him.

GARFIELD was then questioned concerning the Group Theater camp at Ellenville, New York in the summer of 1934. He stated that he had no knowledge of any Communist Party activity having taken place at this camp, and when questioned as to any labor difficulties which existed there, he stated there was continuous trouble throughout the time of the camp's existence with the domestic help and that he was not concerned with these troubles because he was there "on the cuff". He

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stated that his wife was not a regular guest at the camp but visited there occasionally and that they were not "officially married" at that time. He was questioned as to his knowledge of a Communist Party group within the Group Theater which has been named by ELIA KAZAN, and denied knowledge of the existence of such a Communist Party group, and further denied that any of the individuals named had ever attempted to recruit him on behalf of the Communist Party.

He was questioned as to whether he had been involved in an incident in Ellenville regarding a bottle of whiskey and whether he had made the statement, "This is a Communist group and everything here belongs to everyone", and he stated that he does not recall having made the statement and that he would not have made such a statement because he had no such knowledge. He stated further that it was extremely unlikely that he would be involved in any incident involving a bottle of whiskey at that time because he did not drink much then and did not commence to drink whiskey until he went to Hollywood.

GARFIELD was questioned concerning KANDU FILMS, with which he was allegedly interested. He stated that this corporation was organized by BOB ROBERTS, together with DALTON TRUMBO, RICHARD COLLINS, HUGO BUTLER, and RING LARDNER, JR. He stated that he was told by ROBERTS that CARY GRANT, JOHN HUSTON, and GARFIELD were being invited to join the company which would produce "socially significant" films. He stated he invested approximately \$1,000 in this company and attended two or three meetings, but that to his knowledge GRANT or HUSTON never did become financially or otherwise interested. He stated that at the meetings, various possible stories and productions were discussed but there was never any indication of Communist Party activity, and that the company never went into production and eventually failed, with a consequential financial loss to him.

GARFIELD was questioned as to several of his alleged friends and acquaintances who have been reported to have been Communist Party members, and with reference to all of these he advised that he had no knowledge that any of them were members of the Communist Party, although he has since learned through newspapers and other public communications that

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some are apparently members. No effort was made to question GARFIELD specifically on all of his acquaintances because of his general statement, which was reiterated in this interview, that he never knew any individual to be a member of the Communist Party. The persons concerning whom GARFIELD was specifically questioned and the comments which he made concerning them are set forth hereafter:

MORTON GRANT - GARFIELD stated that he had no recollection of ever having met this individual.

ED BIEBERMAN - GARFIELD identified this individual as a painter whom he had met socially but never knew to be a Communist Party member.

JOHN HOWARD LAWSON - GARFIELD stated that he had met this individual and was specifically questioned as to the nature of his relationship with LAWSON, since there had been allegations that LAWSON was GARFIELD's Hollywood Communist Party contact, but GARFIELD insisted that the only occasions when he saw LAWSON were social and that he had no knowledge that the latter was a member of the Communist Party.

PAUL JARRICO - GARFIELD stated that he had met JARRICO socially and had no knowledge that he had been a Communist Party member.

Dr. LEO BIEGELMAN - GARFIELD stated he had no recollection of ever having met this individual.

DOROTHY TREE - GARFIELD stated that he knew Miss TREE as an actress who was on the board of Screen Actors Guild and had no other knowledge of her.

LESTER FULLER - GARFIELD stated that he knew FULLER casually through the Beverly Hills Tennis Club, but never knew him to be a Communist Party member.

MADELINE RUTHHAVEN (reported to have been Organizational Secretary of the Hollywood Communist Party at the time GARFIELD came from New York City) - GARFIELD stated that he did not know this individual.

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BOB REED, also known as BOB CAILLE - GARFIELD stated that he recalled REED as an actor active in the Equity Association but never knew him to be a Communist Party member.

V. J. JEROME - GARFIELD stated that he had no knowledge of this individual and had never met him.

JOHN (SHORTIE) STEUBEN - GARFIELD stated he did not know and had never met this individual.

In explanation of his statement before the HCUA and to the interviewing agents that he never knew an individual to be a member of the Communist Party, GARFIELD stated that he originally made this statement before the HCUA because while he might have had suspicions that persons were members of the Communist Party, he did not wish to testify concerning suspicions and felt that he would be only justified in naming a person as a member of the Communist Party if he had seen the latter's Party card or other positive indication of Communist Party membership.

GARFIELD was again questioned concerning the Group Theater Communist Party unit, with particular reference to TED WELLMAN, also known as SID BENSON. GARFIELD stated that he recalled WELLMAN as an individual who frequented the Group Theater and also as an individual whom he met casually in Hollywood in later years where WELLMAN was a radio and screen writer. GARFIELD reiterated that WELLMAN had never indicated that he was a member of the Communist Party and that he had no knowledge of such membership.

GARFIELD was questioned discreetly concerning the allegations which have been made by JEAN CARMEN DILLOW. He was questioned and denied that he ever had a key to an apartment of CLIFFORD ODETS in Greenwich Village, and stated that ODETS was not the type who would make his apartment available to anyone. He was asked whether he recalled ever having brought an individual to this apartment and having offered Communist Party literature to this individual. GARFIELD denied this and at this point commented that undoubtedly the agents were referring to the Wampas Baby star who was reported to have testified against him. He stated he could not have been

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associated with any Wampas Baby star because the last of the Wampas Baby stars had been designated long before his arrival in Hollywood.

GARFIELD thereafter continued by stating that he had tried without success to recall any association which he might have had with a JEAN CARMEN. It is to be noted that to the knowledge of this office, Miss CARMEN's testimony has not been publicly released by the HCUA and the source of GARFIELD's information as to her identity remains unknown. He thereafter commented that he could recall the names of every woman with whom he had slept from Los Angeles to New York, but the name JEAN CARMEN was completely unfamiliar to him.

He was questioned as to whether he had ever visited the apartment of ERNIE BYFIELD in Chicago, and stated that while he was a close friend of BYFIELD and had visited the latter on every occasion when he passed through Chicago, he had never visited BYFIELD's apartment, but rather had seen the latter at the Pump Room which the late BYFIELD managed at the Ambassador East Hotel. He stated that he recalled having participated in the "I Am An American Day" celebration in Chicago in May 1943, but had no recollection of having attended the opening of the play "Three Sisters" or having thereafter attended a supper party at the apartment of ERNIE BYFIELD.

It is noted that while GARFIELD has no recollection of this party and specifically denies having attended it, PAULETTE GODDARD, BURGESS MEREDITH, and JEAN CARMEN have a distinct recollection of it having occurred at BYFIELD's apartment.

GARFIELD was questioned and recalled having been on location at Monterey, California during the making of the picture "Daughters Courageous", but was unable to recall whether or not he stayed at the Delmonte Hotel, and stated he has no recollection of having been ill during this period. He was questioned concerning having attended a Spanish night club in New York with JACK GOLDSTEIN, and stated he was unable to recall this individual.

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GARFIELD was again questioned at this point concerning any possible knowledge which he might have concerning his wife's membership in the Communist Party, with particular reference to LEO and BESS GOLDSTEIN. GARFIELD began to explain that from the very beginning of their marriage, he and his wife had had vast political differences. He stated that she was extremely to the left while he would classify his own political feelings as liberal. He stated that following the Hitler-Stalin pact in 1939, their differences became even more marked and have resulted in frequent and violent arguments between them. He commented that it was his feeling that she was "probably the cause of all of my troubles". He then digressed into an unrelated discussion of the death of his young daughter in 1947, following which he again began to speak of his wife's left wing activities, and thereafter broke down crying, stating "She has ruined me, I am finished".

He explained thereafter that he feels that he is no longer acceptable in motion pictures, radio or television, and has been unable to secure contracts therein, and that the only field left for him is the legitimate theater and the opportunities there are limited insofar as he is concerned. It is to be noted that at the outset of this interview, GARFIELD had indicated that one of the reasons for his coming to this office for an interview was because he was unable to obtain employment in the theater.

GARFIELD then inquired as to whether he was free to go abroad if necessary to obtain employment, and was told that he was free to travel anywhere; that this was merely an investigation being conducted to determine the truth of statements which he had made under oath and that no legal action had been taken which would have the effect of detaining him in the United States.

GARFIELD, in departing, indicated that he intended to have a very serious talk with his wife and attempt to clarify some of the issues which had arisen in this interview. In this thought he was joined by his attorney, Mr. DAVIS, who stated he would like to compel ROBERTA GARFIELD to appear at this office and tell her complete story. DAVIS continued that he

Letter to Director
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had always had a personal dislike for ROBERTA GARFIELD and confided, after having obtained permission from GARFIELD, that several weeks ago the latter approached him and requested him to secure a divorce in his behalf. DAVIS stated that he and his partner, LOUIS NIZER, at that time urged GARFIELD not to obtain a divorce while the investigation was pending. DAVIS reiterated that he intended to personally see Mrs. GARFIELD and attempt to obtain the information from her which would resolve this matter, although he indicated that he might be unsuccessful since he felt Mrs. GARFIELD's political feelings were still to the far left.

The interviewing agents advised GARFIELD and his attorney that any action they took with regard to Mrs. GARFIELD was a matter of their own concern and that the interviewing agents were not urging such an action, but that if she did appear at this office, we would receive any information which she might offer.

Every effort will be made to complete the investigation in this matter and submit the supplemental closing report. The Bureau will be promptly advised of any pertinent developments.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

MAY 9 1952

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DATE 10-29-87 BY SP8 BTJ/afg

Mr. Tolson	/
Mr. Ladd	/
Mr. Nichols	/
Mr. Belmont	/
Mr. Clegg	/
Mr. Glavin	/
Mr. Harbo	/
Mr. Rosen	/
Mr. Tracy	/
Mr. Laughlin	/
Mr. Mohr	/
Tele. Room	/
Mr. Holloman	/
Miss Gandy	/

WASH FROM NEW YORK 41

9

7-14 P

G. I. R. 3

DIRECTOR

URGENT

JOHN GARFIELD, WAS., SM DASH C, PERJURY. ELIA KAZAN REINTERVIEWED THIS
DATE, ADDED NO SUBSTANTIAL DETAILS TO STORY TOLD TO HUCA. STATES R 4-1
GARFIELD DEFINITELY NOT MEMBER OF CP UNIT WITHIN GROUP THEATRE TO WHICH
KAZAN BELONGED DURING PERIOD OF LATTER-S MEMBERSHIP. STATES HE HAS
NO KNOWLEDGE GARFIELD OR LATTER-S WIFE EVER MEMBER OF CP. APPEARED
COOPERATIVE. DETAILS FOLLOW IN LETTER. INTERVIEW OF GARFIELD
SCHEDULED FOR ELEVEN AM, MAY TEN IN NYO. BUREAU WILL BE PROMPTLY
ADVISED OF RESULTS.

SCHEIDT

HOLD PLS

RECORDED - 58 100 - 335707-226

HANDLED BY
STOP DESK

MAY 14 1952

cc. Mr. K. [signature]

60 MAY 26 1952

5-60k

New York, New York
May 16, 1952

MEMO:

Re: JOHN GARFIELD
SM - C
PERJURY

Reference is made to a memo prepared by the writer dated 10/8/51 as well as to an article entitled, "The Day The FBI Came To Our House", by HARRY GERSH appearing in January, 1952 issue of "Commentary" Magazine, as well as to telephone calls had with Mr. MILTON JONES, Crime Records Section of the Bureau on 5/7 and 5/15/52.

The following is a joint memo prepared by SAs [redacted] and the writer containing their comments on the above referred to article:

b6
b7C

The interview referred to in GERSH'S article was conducted by the above-mentioned SAs on Saturday, 9/29/51 between the hours of 1:45 and 3:00 PM. Present during this interview were, of course, the above-mentioned SAs, Mr. and Mrs. HARRY GERSH and their son, age approximately three or four years old. The interview was conducted at their home 204 Dante Avenue, Tuckahoe, New York.

ENCLOSURE
The general atmosphere of this interview was friendly and cooperative. There were no protestations, arguments or objections raised by the GERSHES to any questions asked. Contrary to the impression created in the article, indirection and subterfuge were not used. The receptive manner in which the GERSHES handled the Agents and their evident cooperation permitted a straightforward detailed questioning designed to develop information concerning the Bronx Free Fellowship and JOHN GARFIELD. There was no tenseness noticed nor was embarrassment evident as a result of questions raised.

As an indication of the cooperation manifested by Mrs. GERSH, as reflected in referenced memo, she volunteered the information that two other individuals named in the referenced memo would possibly be in a better position than she to provide more current data concerning the Bronx Free Fellowship, in view of her separation from that organization in approximately 1932.

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FIVE

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NY 100-69074

As an indication of cooperation as manifested by Mr. GERSH at the time of the interview, again as set forth in referenced memo, he volunteered info concerning his interest in the Southern Tenant Farmers Union and their efforts to have GARFIELD appear at one of their benefit performances in the period 1937 - 1938.

Mr. GERSH did not participate to any large degree in this interview because of his lack of info concerning the Bronx Free Fellowship and his lack of personal knowledge of JOHN GARFIELD.

The comments of the Agents concerning the inaccuracies contained in referenced article are being set out by page, paragraph and line in detail.

Pg. 38 - Para. 1 - Line 1

The time of interview was 1:45 PM
not 2:30 PM.

Line 4

GERSH was not weeding the garden but was in his home and answered the door in response to Agents ringing the bell.

Para. 2 - Line 1

Black 1950 Sedan not blue.

Line 10

Agents did not look up and down the street except to exercise ordinary care to avoid passing automobile traffic.

Para. 3 - Line 1

Lead man - Walsh (DAVIS) was not the driver.

Line 3

Brown gabardine slacks not worn.

Line 4

Tan slipover not worn.

b6
b7C

Line 15

Brown [redacted] did not wear gold chain

Line 16

Brown [redacted] is not long-faced.

Line 17

Brown [redacted] does not wear glasses.

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Para. 5

Agents identified themselves in the usual manner to Mr. GERSH by clearly mentioning the letters F. B. I. with exhibition of credentials by both. There was no furtiveness at the time nor was "steely, all - encompassing glances up and down the street" made. No effort was made to hurriedly enter the house.

Pg. 39 - Para. 6

"Gawking" on GERSH'S part was not apparent nor could Agents discern any particular emotion manifested by GERSH at this time.

Para. 7 & 8

Mr. and Mrs. GERSH'S young son entered the scene of interview, the living room, shortly following Agents' arrival and stayed with his father. There was no colloquy as between Agents and the young son. It was noted, however, the son failed to leave the room at the request of his parents.

Their son, "JOHNNY" is referred to later in the article on pg. 41 but it should be noted that the questions raised by the son and the parents' answers did not occur nor was there any admonition on Agents' part to Mr. GERSH to avoid his making a point of Agents' identity to his son.

Pg. 40 - Para. 2 & 3

GERSH advised Agents during the course of interview he did not know his wife when she was a part of the Bronx Free Fellowship and thus could offer nothing concerning its activities in 1930-1932.

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Para. 3 - Second Column

"by Mr. Brown [] strength or instructions." GERSH here is imputing a thought or line of thought to Agent [] when no question or comment was raised by him. It is noted GERSH would be unable to ascertain the meaning facial expressions possibly manifested by Agent [] inasmuch as he had never seen him prior. It will be noted that at various points in the article it refers to what Walsh (DAVIS) might think "is nice", that a question was asked with "down-cast eyes." All this would seem to presume feeling on the part of Agents which did not in fact exist.

Pg. 41 - Para. 2

Walsh (DAVIS) did not use the term "socialistic". The word socialist was used. It would appear to be an assumption on GERSH'S part that Agents were "a little out of their depth". It is evident that GERSH'S entire thesis is predicated upon Agents alleged use of the word socialistic.

Line 4

GERSH has no info as to Walsh's (DAVIS) "records showed that we were socialists". There was nothing in Agents questions which would have led GERSH or anyone to have any info as to what might have existed in our records.

Para. 4

This quote on the part of GERSH with particular respect to the repetition of the word "names" is entirely incorrect and presumes a badgering, impatient method of interview which was quite the reverse of the case.

b6
b7C

MEMO
NY 100-69074

Para. 5

No effort was made to "catch her". As earlier mentioned in this memo this interview was conducted in an entirely straightforward manner.

Pg. 41 - Para. 7 - Second Column

This thumbnail biography of GARFIELD on GERSH'S part presumes a knowledge and acquaintainship with GARFIELD which GERSH at the time of interview said he didn't have. In fact, GERSH stated he did not know GARFIELD except as a public figure.

Pg. 42 - Para. 3

Mrs. GERSH did not, contrary to this paragraph, raise a series of questions as to the reason for FBI inquiry concerning the Bronx Free Fellowship and GARFIELD. Throughout the interview, at times she would raise questions of no great importance, but which, of course, as the paragraph mentioned were not at any time answered in such a manner to provide her with any info. It should be noted that control of this interview at no time left the hands of Agents.

Pg. 41 - Para. 7

"We cause more cakes to burn....." This quotation is inaccurate but rather a comment was made that Agents were sorry if the cake was burned.

Pg. 41 - Para. 1 - Second Column

The period 1932-1934 is inaccurate. Mrs. GERSH advised her connection with the Fellowship was in the period 1930-1932.

Pg. 43 - Column 2 - Para. 3 to the end.

This entire series of quotations imputed to Walsh (DAVIS) is completely false.

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NY 100-69074

The interview was terminated in a natural manner,
all possible info having then been obtained from the GERSHES and
thereupon Agents departed promptly.

JAMES A. DAVIS, SA

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

MAY 10 1952

TELETYPE

WASH FROM NEW YORK

DIRECTOR

URGENT

19

ALL INFORMATION CONTAINED
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DATE 10-29-87 BY 2873 JAG

PM

Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Laughlin
Mr. Mohr
Tele. Room
Mr. Holloman
Miss Gandy

JOHN GARFIELD, WAS., SM-C, PERJURY. SUBJECT INTERVIEWED IN NYC
ELEVEN A. M. TO TWO P. M. THIS DATE IN PRESENCE OF ATTORNEY SIDNEY
DAVIS OF FIRM OF PHILLIPS, NIZER, BENJAMIN AND KRIM OF NYC. GARFIELD
OUTLINED THEATRICAL CAREER BRIEFLY AND GAVE NEW YORK RESIDENCES WHICH
HE COULD RECALL SINCE YOUTH. WHEN QUESTIONED AS TO AVAILABILITY OF
CHECK STUBS AND CANCELLED CHECKS, STATED HE PROBABLY HAD ALL CHECKS
FROM NINETEEN FORTYSEVEN TO DATE AND WOULD MAKE EFFORT TO LOCATE
CANCELLED CHECKS FOR FORTYFIVE, SPECIFICALLY THAT KNOWN TO HAVE BEEN
SUBSEQUENTLY DEPOSITED IN NEW MASSES ACCOUNT. REITERATED DENIAL PRE-
VIOUSLY MADE BEFORE HCUA OF KNOWLEDGE OF DORETTA TARMON OR CONTRIBUT-
IONS TO NEW MASSES. DENIED URGING CLIFFORD ODETS TO CONTRIBUTE TO
SAME OR HAVING MET OR KNOWN JOE NORTH. DENIED KNOWLEDGE OF EXISTENCE
OF YCL ELEMENT IN BRONX FREE FELLOWSHIP. STATED NO KNOWLEDGE THAT
MARTIN SLOAN, WITH WHOM HE LIVED PRIOR TO MARRIAGE, WAS CP MEMBER.
LIKEWISE ACTOR PAUL MANN, AKA. ISRAEL LIEBMANN. WAS SPECIFICALLY
QUESTIONED RE VARIOUS ACQUAINTANCES AND FRIENDS ALLEGED OR KNOWN TO
HAVE BEEN CP MEMBERS, DENIED PERSONAL KNOWLEDGE OF SUCH MEMBERSHIP.
DENIED KNOWLEDGE OF WIFE'S MEMBERSHIP IN CP OR VISITS OF ELIZABETH
LEACH, KNOWN LA CP FUNCTIONARY, TO HIS HOME. STATED HE MET LEO AND
BESS JAFFE GOLDSTEIN IN NYC THREE TO FIVE TIMES, PROBABLY IN THIRTY-

END OF PAGE ONE

CORRECTION LINE ONE LAST WORD SHOULD BE "NYO"

HANDLED BY
STOP DESK

PAGE TWO

EIGHT AFTER RETURN FROM FIRST TRIP TO HOLLYWOOD. DENIED ASSOCIATION WITH THEM IN CP OR ATTENDANCE AT CP MEETINGS IN THEIR HOME. STATED NO KNOWLEDGE OF CORRESPONDENCE BETWEEN GOLDSTEINS AND WIFE SUBSEQUENTL TO HIS RETURN TO HOLLYWOOD. STATED RELATIONSHIP WITH HANS EISLER CASUAL AND SOCIAL, GAVE LATTER NO FINANCIAL ASSISTANCE NOR KNEW LATTER TO BE CP MEMBER BUT SPECIFICALLY RECALLED EISLER HAVING RIDICULED COMMUNISTS. STATED NEVER ASSOCIATED WITH OR INSURED BY IWO. ^(INTERNATIONAL WORKERS ORDER) OUTLINED ASSOCIATION WITH *JAFRC, *NCASF, *NCASP, AS POSSIBLE SPEAKING ENGAGEMENTS ON THEIR BEHALF, SMALL CONTRIBUTIONS AND ATTENDANCE AT DINNER OR THEATER PARTIES SPONSORED BY THESE ORGANIZATIONS. RECALLED PRESENCE IN WASHINGTON IN MARCH NINETEEN FORTY WITH PLAY HEAVENLY EXPRESS PREVIOUSLY DENIED ^(NATIONAL NEGRO CONGRESS) BEFORE HCUA. HAS NO RECOLLECTION OF ATTENDANCE AT NNC MEETING AT PHYLLIS WHEATLEY, YWCA, OR MEMORY OF BEING PHOTOGRAPHED AT LATTER, AND DENIED STATEMENTS ATTRIBUTED TO HIM BY DW ON THIS OCCASION. DENIED KNOWLEDGE OF EXISTENCE OF COMMUNIST GROUP AT ELLENVILLE CAMP OF GROUP THEATER OR STATEMENT BY HIM THAT IT WAS A COMMUNIST GROUP AND EVERYTHING THERE BELONGED TO EVERYONE. DENIED KNOWLEDGE OF EXISTENCE OF CP GROUP WITHIN GROUP THEATER AND POINTED OUT THAT GROUP THEATER WOULD NOT HAVE DENIED HIM LEADING ROLE IN THIRTYSEVEN IF HE HAD BEEN CP MEMBER. INDISCUSSING POSSIBLE MEMBERSHIP OF WIFE IN CP

END OF PAGE TWO

* JOINT ANTI-FASCIST REFUGEE COMMITTEE

** NATIONAL COUNCIL OF AMERICAN SOVIET FRIENDSHIP

*** " " " " OF ARTS, SCIENCES AND PROFESSIONS

PAGE THREE

IN LA, GARFIELD APPEARED TO BREAK DOWN, AND CRIED, AND STATED AS WELL AS DID ATTORNEY THAT ALL OF HIS DIFFICULTIES WERE PROBABLY ATTRIBUTABLE TO WIFE WHO MAY POSSIBLY HAVE BEEN CP MEMBER AND MAY HAVE LENT HIS NAME TO SUPPORT OF VARIOUS ORGANIZATIONS WHICH HE IS CERTAIN HE DID NOT SUPPORT. ATTORNEY DAVIS STATED THAT HE AND AND GARFIELD INTENDED TO HAVE SERIOUS TALK WITH LATTER-S WIFE AND ENDEAVOR TO HAVE HER COME TO THIS OFFICE FOR PURPOSE OF MAKING COMPLETE STATEMENT RELATIVE TO ANY CP MEMBERSHIP OR ACTIVITIES. GARFIELD AND ATTORNEY WERE ADVISED SUCH ACTION WAS NOT BEING SOLICITED BY THIS OFFICE BUT WOULD BE STRICTLY A MATTER WITHIN THEIR OWN JUDGMENT AND THAT ANY STATEMENTS MADE BY MRS. GARFIELD WOULD BE ACCEPTED BY THIS OFFICE. IN COURSE OF INTERVIEW GARFIELD ADVISED THAT HE HAS ASCERTAINED THAT HE IS BARRED FROM EMPLOYMENT IN MOVIES, RADIO OR TELEVISION BECAUSE OF THIS INVESTIGATION AND GENERAL ALLEGATIONS AGAINST HIM OF PRO-COMMUNISM SUCH AS APPEARED IN RED CHANNELS. GARFIELD WAS DISCREETLY QUESTIONED CONCERNING POSSIBLE STATEMENTS MADE TO JEAN CARMEN DILLOW AND DENIED THAT SUCH WERE MADE. IN COURSE OF DISCUSSION, ALTHOUGH HER NAME WAS NOT MENTIONED BY INTERVIEWING AGENTS, GARFIELD MENTIONED HER BY NAME AND INDICATED A KNOWLEDGE OF HER TESTIMONY BEFORE HCUA WHICH TO KNOWLEDGE OF THIS OFFICE HAS NEVER BEEN MADE PUBLIC. STATED HE HAS NO RECOLLECTION OF EVER HAVING MET JEAN CARMEN IN CALIFORNIA, CHICAGO, NEW YORK OR ELSEWHERE. ATTORNEY DAVIS INDICATED THAT SEVERAL WEEKS AGO GARFIELD REQUESTED HIM AND HIS ASSOCIATE, LOUIS NIZER, TO CONSIDER PROCUREMENT

END OF PAGE THREE

PAGE FOUR

OF DIVORCE FROM ROBERTA GARFIELD BUT THAT AT THEIR URGING GARFIELD
HAD NOT PROCEEDED WITH THIS ACTION IN VIEW OF CURRENT CIRCUMSTANCES.
GARFIELD AND HIS ATTORNEY BOTH STATED THAT IT IS THEIR BELIEF THAT
MRS. GARFIELD STILL HOLDS EXTREME RADICAL VIEWS OVER WHICH SHE
AND GARFIELD HAVE DISAGREED FOR MANY YEARS. DETAILED LETTER
FOLLOWS.

SCHEIDT

HOLD PLS

*Garfield is certainly long
as usual.*

K.

cc: Mr Belmont

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. A. H. BELMONT *Adm*
 FROM : MR. C. E. HENRICH *sl*
 SUBJECT: JOHN GARFIELD
 SECURITY MATTER - C
 PERJURY

DATE: May 21, 1952

Tolson ☒
 Ladd ☐
 Clegg ☐
 Glavin ☐
 Nichols ☒
 Rosen ☐
 Tracy ☐
 Harbo ☐
 Belmont ☐
 Mohr ☐
 Tele. Room ☐
 Nease ☐
 Gandy ☐

Supervisor Tom McAndrews of the New York Office called at 12:55 P.M. today. He advised that information had just been received that the subject had died, apparently from a heart attack.

You will recall that he has been the subject of Bureau investigation and was interviewed during the past week in connection with his past Communist associations.

ACTION:

For your information.

CEH:mer

RECORDED - 42

100 - 335707 - 228
MAY 22 1952
26

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 DATE 10-29-81 BY SP2BJS/SPK

50 JUN 2

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson ✓
 FROM : L. B. Nichols
 SUBJECT: JOHN GARFIELD

DATE: May 22, 1952

ALL INFORMATION CONTAINED
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 DATE 10-29-87 BY 203 BTJ/afg

Tolson _____
 Ladd _____
 Nichols _____
 Belmont _____
 Clegg _____
 Glavin _____
 Harbo _____
 Rosen _____
 Tracy _____
 Mohr _____
 Tele. Rm. _____
 Nease _____
 Gandy _____

George Sokolsky advised me last week that he had spent time with John Garfield, Arnold Forster and Vic Riesel, after which Forster and Riesel were to sit down with Garfield and interrogate him with the view of getting a full statement on all that he had done.

Garfield told Sokolsky that he had paid Louis ^{Nizer} \$30,000; Julius Klein \$5,000; and Randy Feltus \$2,000 to clear him; that nothing has happened. He told Sokolsky about his going to the FBI and stated that he was treated nicely. He also told Sokolsky that his lawyer accompanied him. Sokolsky berated him on this point and told Garfield never to bring a lawyer to see him. Sokolsky stated that if he were us in the future when an individual like Garfield called at the office with his lawyer we should decline to talk with him because the very presence of the lawyer indicates a guilty feeling on the part of the individual involved and a fear that something might happen.

George stated that after Garfield had talked to the Bureau he went home and told his wife that she had been the source of a lot of his trouble and the time had come for her to clean herself up; that she should go to the FBI and confess. She refused to do this, whereupon John Garfield beat her up with his fists, packed his clothes and walked out.

Garfield admitted to Sokolsky that he had perjured himself in denying knowledge of certain Communists. Sokolsky stated that Garfield is stupid, woman crazy and he acts like a little child.

On May 21, around noon, Sokolsky called me to advise that Garfield had dropped dead in the apartment of Iris Whitney, 3 Gramercy Park; that he had prepared a complete statement which was then in the hands of Arnold Forster; that Ward Bond had told him at one time Iris Whitney was going to tell on him.

Victor Riesel advised me last night that he was one of the first individuals to arrive at Iris Whitney's apartment; that Iris Whitney

cc: Mr. Ladd
 cc: Mr. Belmont

LBN:hmc

RECORDED - 82
 INDEXED - 82

EX-99

MAY 29 1952

61 JUN 6 1952

b6
 b7c

5-116

Memorandum to Mr. Tolson

May 22, 1952

Vic Riesel

told me that so far as he can ascertain there is no question but
that Garfield had a heart attack.

b6
b7C

Wm

FEDERAL BUREAU OF INVESTIGATION

Room 5744 5722, 1952

TO: ☒ Director
____ Mr. Ladd
____ Mr. Clegg
____ Mr. Glavin
____ Mr. Harbo
____ Mr. Nichols
____ Mr. Rosen
____ Mr. Tracy
____ Mr. Belmont
____ Mr. Mohr
____ Mr. Gearty
____ Mr. Callahan
____ Mr. Holloman
____ Miss Gandy
____ Personnel Files
____ Records Section
____ Mrs. Skillman

Mr. Tolson	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____
Section	_____

See Me For appropriate action

Send File Note and Return

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DATE 10-29-87 BY SP2 BTJ/a/p

Clyde Tolson

Office Memorandum • UNITED STATES GOVERNMENT

DATE: June 2, 1952

TO : DIRECTOR, FBI 100-335707
 FROM : SAC, WASHINGTON FIELD 100-24153
 SUBJECT: JOHN GARFIELD, was.
 SECURITY MATTER- C
 PERJURY

ALL INFORMATION CONTAINED
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 DATE 10-29-87 BY SP8 BJB/SP8

Rebulet dated May 26, 1952.

On May 19, 1952, a pending report, bringing the investigation of the subject in the Washington Field Office up to date, was dictated. The status of this report will be changed to RUC and should reach the Bureau in the near future.

2 - New York 100-69074 RM

CFW:NPB

RECORDED - 15

100-335707-230
 34 JUN 2 1952

EX-25
 HANDLED BY
 6/10/52
 BJB/SP8

66 JUN 9 1952

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

MAY 21 1952

TELETYPE

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DATE 10-29-87 BY SP8/SJ308

Mr. Tolson _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Laughlin _____
Mr. Mohr _____
Tele. Room _____
Mr. Holloman _____
Miss Gandy _____

WASH FROM NEW YORK 46

21

8-46 P. R. -3

DIRECTOR

URGENT

JOHN GARFIELD, WAS. SECURITY MATTER - C. PERJURY. ELIA KAZAN

TELEPHONICALLY COMMUNICATED WITH AGENT OF NYO AT THREE PM, MAY TWENTY FIRST, AND REQUESTED AN INTERVIEW AT FOUR THIRTY PM THE SAME DATE AT HIS RESIDENCE. HE WAS INTERVIEWED BY TWO AGENTS OF THIS OFFICE AND ADVISED AS FOLLOWS. ON MAY TWELFTH GARFIELD VISITED KAZANS HOME IN NYC AND IN CASUAL CONVERSATION GARFIELD MENTIONED THAT HE HAD RECENTLY RECEIVED A THREATENING PHONE CALL, BUT DID NOT DESCRIBE IT FURTHER. ON MAY SIXTEENTH GARFIELD TELEPHONICALLY COMMUNICATED WITH KAZANS WIFE, INFORMED HER THAT HE HAD JUST LEFT HIS WIFE, THAT HE WAS NOW A BACHELOR AND WAS LIVING AT THE WARWICK HOTEL, NYC. GARFIELD SPOKE OF KAZAN AND THE LATTERS TESTIMONY BEFORE THE HCUA AND COMMENTED THAT SOME PEOPLE WERE IN FAVOR OF THE POSITION KAZAN TOOK AND OTHERS TOOK AN OPPOSITE VIEW. GARFIELD TOLD KAZANS WIFE OF THE THREATENING CALL HE HAD RECEIVED, INDICATING THAT IT APPARENTLY WAS MADE BY A MALE WHO WAS DISGUIISING HIS VOICE AND USED SOME GANGSTER CLICHES SUCH AS WE ARE WATCHING YOU, WE WILL TAKE CARE OF YOU, OR SOMETHING ALONG THATT LINE. MRS. KAZAN WAS UNABLE TO RECALL THE EXACT PHRASEOLOGY USED. ON MAY TWENTIETH KAZAN CALLED GARFIELD AT ELEVEN THIRTY AM AT THE WARWICK HOTEL, BUT WAS UNABLE TO REACH HIM. AT

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12 MAY 29 1952

66 JUN 6 1952

END OF PAGE ONE

PAGE TWO

TWELVE TWENTY PM ON MAY TWENTIETH, AFTER KAZAN HAD LEFT NY FOR BUCKS
COUNTY, PA., TO VISIT BUDD SCHULBURG, A WRITER, GARFIELD CALLED KAZANS
HOME AND SPOKE TO ELIZA BROWN, KAZANS NEGRO MAID. ACCORDING TO THIS
MAID, GARFIELD WANTED TO SPEAK TO KAZAN, AND THE MAID INDICATED THAT
GARFIELD SOUNDED UPSET. KAZAN VOLUNTEERED THAT IRIS WHITNEY, THE WOMAN
IN WHOSE APARTMENT GARFIELD DIED, IS PROBABLY THE EX-WIFE OF EDWARD
CHOATE, A HOLLYWOOD PRODUCER WHO IS NOW REMARRIED. FOR BUREAUS
INFO.

SCHEIDT

HOLD PLS

cc: Mr. Belmont

SAC, New York (100-69074)

May 26, 1952

Director, FBI (100-335707)

JOHN GARFIELD, was.
SECURITY MATTER - C
PERJURY

In view of the subject's recent death, you are requested to submit reports covering investigation conducted to date for transmittal to the Department. Of course, further investigative activity is to be suspended. In view of the circumstances, the regular type of investigative report suitable for dissemination may be submitted; however, in the event summary reports are in the process of preparation, this form of report likewise will be satisfactory. Each office receiving copies of this communication is requested to advise the Bureau the approximate date on which the Bureau may expect to receive the report covering all investigative activity in that particular field division.

2cc - Washington Field (100-24153)

2cc - Los Angeles (100-22503)

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DATE 10-29-87 BY SP8 BTJ/ag

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100-335707-32

MAY 29 1952

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MAY 26 1952

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Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Tele. Rm.
Holloman
Gandy

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

MAY 19 1952

TELETYPE

WASH FROM NEW YORK 33
DIRECTOR

19

6-50 P

DEFERRED

Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Laughlin
Mr. Mohr
Tele. Room
Mr. Holloman
Miss Gandy

JOHN GARFIELD, WAS., SM - C. PERJURY. SIDNEY DAVIS, ATTORNEY FOR GARFIELD, TELEPHONICALLY ADVISED THIS DATE THAT SEARCH HAD FAILED TO LOCATE CHECK NUMBER NINETEEN DATED JUNE ELEVEN, FORTY FIVE FOR ONE HUNDRED DOLLARS, KNOWN TO THIS OFFICE TO HAVE BEEN DEPOSITED IN NEW MASSES ACCOUNT. FURTHER ADVISED THAT HE HAD SPOKEN TO MRS. GARFIELD AND ENDEAVORED TO HAVE HER VISIT THIS OFFICE FOR INTERVIEW AND THAT SHE FLATLY REFUSED TO DO SO. DAVIS ADVISES AS A RESULT GARFIELD HAS LEFT WIFE AND WILL DIVORCE HER SOMETIME THIS SUMMER. FURTHER THAT HE IS PRESENTLY DRAWING UP A SEPARATION AGREEMENT.

SCHEIDT

HOLD PLS

SPAG/ny 7/13/85 #340,141
ALL INFORMATION CONTAINED
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DATE 10-29-87 BY SP2 BTJ/SP8

100-335707-233
25 MAY 29 1952

32
66 JUN 6 1952

cc Baumgardner

SECURITY INFORMATION - CONFIDENTIAL
Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-335707)

FROM : SAC, LOS ANGELES (100-22503)

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C;
PERJURY

DATE: June 2, 1952

DECLASSIFIED BY SP8GK/amy
ON 4340, 141 7/20/85
ID-29-31

Enclosed are five copies of a supplementary prosecutive summary report of SA [redacted] at Los Angeles, dated June 2, 1952, which incorporates results of all outstanding investigation in this Division to date.

Since the preparation of this report, JOHN GARFIELD is reported to have died suddenly in New York. Therefore, a number of leads recommending that certain additional individuals in the motion picture industry be interviewed are not being set out.

Unless the Bureau or New York advises to the contrary, therefore, this case is being considered referred upon completion at Los Angeles with this report.

MMB:eim

Encs. - 5

AIR MAIL - REGISTERED

cc: New York (100-69074) (Encs.) (AM - REG.)

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13 JUN 4 1952

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59 JUN 19 1952

SECURITY INFORMATION - CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

THIS CASE ORIGINATED AT **NEW YORK**

~~SECURITY INFORMATION~~ FILE NO. ~~CONFIDENTIAL~~

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 6/2/52	PERIOD FOR WHICH MADE 10/13,17,23,25-26,30;11/5-7,9,21,23,27; 12/3,7,9,27; 1/10;2/8,20; 3/12,17;4/4,15; 5/2/52	REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 20px;"></div> eim
TITLE JOHN GARFIELD, was. John Jules Garfinkle, Jacob Garfinkle, Jules Garfinkle, "Julie"		CHARACTER OF CASE SECURITY MATTER - C; PERJURY	

b6
b7C

SUMMARY REPORT

~~ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE~~

SUPPLEMENTARY PROSECUTIVE SUMMARY REPORT

T-1 of Known Reliability

T-1, a current member of the Communist Party of Los Angeles County, advised that in the latter part of April, 1951 he attended a meeting of the Communist Party's Sojourner Truth Club which was held at the private residence of one of the club members at Los Angeles. This was a closed meeting of a comparatively few members making up this particular Party club of the West Jefferson Section.

(U)

It is noted that this was shortly after JOHN GARFIELD was questioned by the House Committee on Un-American Activities in Washington, D. C.

According to T-1, part of the business transacted at this group meeting was a so-called "educational" given by LENNY GOODMAN, one of the members. At the end of his "educational" talk GOODMAN added a few remarks on a current subject which had to do with the House Committee hearings just concluded at Washington, D. C. During his remarks GOODMAN referred to the fact that JOHN GARFIELD, LARRY PARKS and EDWARD DMYTRYK had testified before the House Committee. GOODMAN told the group meeting that JOHN GARFIELD, during his testimony, had lied about his previous Communist affiliations. GOODMAN said that GARFIELD had been a Party member for a long time and that he knew GARFIELD back in New York when he and GARFIELD used to play tennis together, when GARFIELD was "broke, without a job and bumming around the neighborhood".

(U)

Classified by **2038/1098**

Declassify on: **DO NOT WRITE IN THESE SPACES**

APPROVED AND FORWARDED:

SPECIAL AGENT IN CHARGE

@ H Carson
enp

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- 1 - Washington Field (100-24153) (Info.) (Reg.)
- 2 - Los Angeles (100-22503)

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ENCLOSURE

INDEXED - 97

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T-1 stated that GOODMAN, during these remarks, did not specifically say that he had been in a Communist Party unit or meetings with GARFIELD but had merely indicated knowledge that GARFIELD had been a Party member and had not told the truth before the House Committee. (C) u

T-1 advised that GARFIELD and his testimony before the House Committee was also the subject of brief remarks by another Party member at this same meeting. Party member LEE ENDE told the meeting that she was at a meeting with GARFIELD a long time before GARFIELD was "unable to remember" on the witness stand. ENDE added that JOHN GARFIELD, LARRY PARKS and EDWARD DMYTRYK, and hundreds of others had turned traitors and stool pigeons against the Party and that they would be dealt with accordingly when socialism comes and at that time there would be no place for them to hide where they could not be found. (C) u

T-1 was unable to quote ENDE exactly as having said it was a closed Communist Party meeting which she claimed to have attended with GARFIELD in the past nor did ENDE say where the meeting took place. However, ENDE's remarks, according to T-1, were such as to convey the impression that she referred to a Communist Party meeting. (C) u

T-1 was unable to state whether the remarks of GOODMAN and ENDE were based on actual fact or whether they were made merely for the consumption of the rank and file Party members attending the meeting. (C) u

It is noted that T-2, of known reliability, has advised that the Communist Party has purposely made every effort to discredit any witnesses who cooperate with any law enforcement agency or the House Committee on Un-American Activities, and that this has always been part of a plan to frighten or keep the rank and file members in line and prevent them from wavering.

T-1 advises that both LEE ENDE and LENNY GOODMAN are currently active members of the Communist Party at Los Angeles. (C) u

T-3 of Known Reliability

T-3 was a member of the Communist Party and Communist Political Association in New York and Los Angeles from 1938 to 1948. This informant has been previously contacted for any information regarding JOHN GARFIELD but had no personal or direct evidence regarding GARFIELD's possible Communist affiliations. T-3 has since furnished the following information, however, which this informant received subsequently to the last contact with him.

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In September, 1951 T-3 was contacted by a Communist Party functionary from New York, whom T-3 knew in the Party in New York in the late 1930's and early 1940's. This individual was one JOHN ("SHORTY") STEUBEN, who, according to T-3's information, is still an important figure in the New York Communist Party at the present time. STEUBEN had come to Los Angeles in September, 1951 in connection with the tour he was making to various cities on the West Coast.

During a personal contact with STEUBEN in Los Angeles T-3 raised the question of JOHN GARFIELD's status with the Communist Party, if any. This question had come up during STEUBEN's remarks concerning the hearings by the House Committee on Un-American Activities at Los Angeles in September, 1951. STEUBEN had remarked that some of the witnesses before the House Committee were rather stupid in not answering what he characterized as the "obvious questions"; and STEUBEN referred specifically, as an example, to the fact that witness HELEN LEVITT, during her testimony on the day before, had refused, on the basis of the Fifth Amendment, to answer the Committee's question as to whether or not she had ever been secretary to JOHN GARFIELD.

STEUBEN remarked to T-3 that to refuse to answer such a question, he says, was silly, inasmuch as GARFIELD, himself, during his own testimony before the House Committee at Washington some months previously, had acknowledged to the Committee that HELEN LEVITT had been his secretary. Under these circumstances STEUBEN felt that the answer to the question directed at LEVITT had been so obvious and that she would not have damaged or incriminated herself by answering it truthfully. On such pertinent questions, as to actual Party membership, however, STEUBEN agreed that the witnesses were correct on standing on their rights on the Fifth Amendment and refusing to answer.

At this point T-3 remarked to STEUBEN that T-3 had never known JOHN GARFIELD to have been a Party member and that as a matter of fact, it had been T-3's understanding that GARFIELD had never been actually affiliated with the Party. In reply to this, STEUBEN stated, in effect, "Are you kidding? Of course he was." Thereafter STEUBEN had added that in Hollywood contact with JOHN GARFIELD had been through JACK. STEUBEN further added that "We (the Communist Party) are not in the stool pigeon business, but I hope they (the government) get him (GARFIELD)."

T-3 advised that STEUBEN was not inclined to elaborate further on these remarks; however, T-3 received the definite impression that STEUBEN and the Communist Party have no use, whatever, for GARFIELD at the present time and that, as a matter of fact, the Party is very antagonistic toward him. T-3 assumed that the individual JACK mentioned by STEUBEN was

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JOHN HOWARD ~~X~~LAWSON, generally referred to as JACK ~~X~~LAWSON, who, for some ten years, was the Communist Party's top man in the Hollywood cultural section of the Communist Party, particularly the motion picture film industry.

T-3 advised that, considering STEUBEN's known status as an important figure in the New York Communist Party for some years, informant received the definite impression from STEUBEN's remarks that GARFIELD at sometime in the past had been subject to Party discipline if not an actual member, and that after he came to Hollywood and became a prominent name in the film industry, GARFIELD was in that status reserved for prominent individuals who could be contacted only by a very few people in the Party to prevent his being exposed.

T-3 advised that based on his own knowledge of STEUBEN's past and present status in the Communist Party in New York, STEUBEN might very well have been in a position to know of GARFIELD's past or present connection with the Party, if any. At the same time, however, T-3 feels that STEUBEN would be one of the last people who could be successfully approached by a representative of the government on any matter involving the Communist Party, although, from his remarks, it appeared that STEUBEN and the Party would be glad to see GARFIELD "put on the spot" if it could be done without involving others who are faithful to the Party.

[redacted] and member of the Screen Writer's Guild for many years, advised that while he has been acquainted with JOHN GARFIELD in the past, GARFIELD has never been a close acquaintance or associate; that he, [redacted] has no direct or personal knowledge that either JOHN GARFIELD or his wife were members of the Communist Party.

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However, [redacted] recalled an incident which occurred some years ago which he felt might be indicative of GARFIELD's knowledge of and possible relations with the Communist Party in the past. [redacted] stated that in 1938 he, [redacted] was employed as a writer at R-K-O Studios in Hollywood. This was the year GARFIELD first came to Hollywood from New York to make his first picture, which resulted almost immediately in GARFIELD's becoming a top ranking star at Warner Brothers Studio.

PHILIP EPSTEIN, a writer-producer at R-K-O, called JOHN GARFIELD

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on the phone under pretext, and as a joke, and a number of others at R-K-O, including [] listened in, by means of extension phones. [] explained that PHILIP EPSTEIN had considerable ability at faking his voice and mimicking, in addition to being somewhat of a practical joker. EPSTEIN called GARFIELD at the latter's home and, according to [] recollection, began by disguising his voice and identifying himself as Comrade (name not recalled) just arrived from New York and he wanted to call a Party meeting and utilize GARFIELD's home for it. [] recalls that GARFIELD's reaction was both immediate and somewhat hysterical; that GARFIELD replied, in effect, he would do anything, give the caller money, pay for hiring a hall, or anything else that was necessary, but would not allow the meeting at his home. EPSTEIN, still carrying out the pretext, thereafter told GARFIELD that he would be coming around to GARFIELD's residence that evening to spend the night, at which time they could discuss the matter further. At the same time he remarked to GARFIELD that now that he had become a rich movie star, GARFIELD was trying to let the common people down.

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[] recalled that it was his own impression that GARFIELD seemed genuinely frightened and was not "just going along" with something he recognized as a joke. [] stated that he does not know whether EPSTEIN or anyone else ever told GARFIELD the truth about the call or whether EPSTEIN followed the matter further.

PHILIP and JULIUS EPSTEIN,
1341 San Remos Drive,
West Los Angeles, California

At the time of the interview with Mr. PHILIP EPSTEIN at his home on December 3, 1951 he was ill and was attended by his brother, JULIUS EPSTEIN. Mr. PHILIP EPSTEIN has since died. The EPSTEINS have been a highly successful writing team in the motion picture film industry for many years.

Both PHILIP and JULIUS EPSTEIN have been acquainted with JOHN GARFIELD in the motion picture film industry in Hollywood, although they advised that GARFIELD was not a close friend or associate. Neither had any information or knowledge that GARFIELD was ever a member of the Communist Party either in New York or Los Angeles. Both were in agreement on the characterization of GARFIELD as a somewhat naive individual politically but highly intelligent in business dealings in the film industry. They pointed out that GARFIELD had made many highly successful motion pictures, practically all of which have been money makers. They characterized GARFIELD as an individual who was probably high up on what they termed the Communist's "sucker list", but they pointed out that this

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was nothing new in Hollywood and that a great many film people in the industry had "enjoyed" similar status. Both recalled that this was particularly true prior to World War II during the emotionalism in Hollywood over the rise of HITLER in Germany, the civil war in Spain, and in later years the efforts of the American people to support anything which appeared to sustain the war effort of the Soviet Union against HITLER and fascism.

PHILIP and JULIUS EPSTEIN stated that many people in Hollywood, including themselves, had been guilty of donating to causes which later turned out to be strongly Communist influenced or controlled, although, both EPSTEINS stated they, themselves, had never joined the Communist Party, been asked to join or had in any way been sympathetic to Communism.

With reference to the pretext telephone call which PHILIP EPSTEIN allegedly made to GARFIELD some years ago, both the EPSTEIN brothers recalled the incident rather clearly. They said it was not an unusual occurrence and that such calls were frequently made as "gags", particularly during the period of the Spanish Civil War when it appeared that there was a constant demand on film personalities to support Loyalist Spain in one form or another. They said that during the late 1930's in Hollywood scarcely a day went by when some individual or group did not go around the studios seeking donations or signatures on petitions or sponsorship lists. The situation got so bad that it was almost laughable.

PHILIP EPSTEIN recalled that sometime during 1938 he did make a call from the studio to JOHN GARFIELD at the latter's home, during which EPSTEIN tried to use a foreign accent and represent himself as the editor of a Jewish newspaper in New York. The name he used was created for the purpose and was purely fictitious. The idea was to be a joke and a number of the writers and others around R-K-O listened in on extension phones at the time. Mr. EPSTEIN stated, however, that he did not pretend to be a Communist Party official or other representative of the Communist Party.

During this call PHILIP EPSTEIN told GARFIELD he had come from New York to Los Angeles to obtain contributions for the Spanish cause and that he would be around to see GARFIELD about it that day. GARFIELD protested and made excuses to avoid seeing the caller, and EPSTEIN recalls that he could hear GARFIELD's wife, ROBERTA, in the background similarly protesting about the number of demands made on them for contributions. EPSTEIN specifically recalls hearing ROBERTA GARFIELD ask JOHN why they could not get an unlisted telephone to prevent such continued annoyances.

Finally EPSTEIN told GARFIELD that he would be around to his home that evening to spend the night because he was financially embarrassed

~~Mrs. John Garfield~~

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at the moment after the trip from New York. GARFIELD protested and suggested that the caller go to a hotel. EPSTEIN recalled that by this time his call was so obviously "phony" that even GARFIELD caught on.

Both PHILIP and JULIUS EPSTEIN stated that during the pretext call there was no attempt to pose as a high ranking Communist functionary and that they had not drawn any inference or indication from GARFIELD's reaction which would indicate that he was or had been affiliated with the Communist Party. The EPSTEINS stated that they had, in past years, made many such calls on all sorts of matters to friends and acquaintances in Hollywood, and that, in this particular case, they had chosen GARFIELD principally because he had suddenly attained the upper income bracket from his film successes, and like many other Hollywood personalities, had been subjected to numerous demands to support or donate to various "anti-fascist" causes.

Both the EPSTEINS reiterated that they, themselves, had never been interested in or affiliated with the Communist Party and had no way of knowing whether GARFIELD had ever been. Neither was inclined to think so based on their observations and conversations with him.

~~MARTIN BERKELEY,~~
Pacifica, California

Mr. MARTIN BERKELEY, motion picture film writer, was a member of the Communist Party in New York and Hollywood from approximately 1936 to 1943. Mr. BERKELEY has been a cooperative witness before the House Committee on Un-American Activities at both Los Angeles and Washington, and has identified for the Committee as many individuals connected with the Communist Party as he could recall.

Mr. BERKELEY has been interviewed specifically regarding JOHN GARFIELD and he advised that he has no personal knowledge or information relative to GARFIELD's affiliation with the Communist Party, if any. He never heard GARFIELD referred to by the Party as a member up to the time he, BERKELEY, disassociated himself therefrom in 1943.

BERKELEY pointed out that GARFIELD became a success in the film industry within a comparatively short time after he first came to Hollywood in 1938; that based on his own experience and knowledge of the way the Communist Party worked, if GARFIELD had been a member in Hollywood, he would have been afforded the utmost protection to prevent his status from being known except to a comparatively few Party leaders.

Mr. BERKELEY observed that GARFIELD's membership, if any, in the

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Communist Party or the Young Communist League would normally have been the subject of less secrecy during his days in New York prior to his coming to Hollywood and his meteoric rise as a film personality. Mr. BERKELEY felt that GARFIELD must certainly have been exposed to the Communist Party during the early days of the old Group Theater in New York during the 1930's and that if he was not a member, he certainly must have known that some of the Group were. Mr. BERKELEY reiterated that he cannot state from personal knowledge that such was the case. (The Young Communist League has been cited by the Attorney General as within the purview of Executive Order #9835.)

HOWARD L. DIMSDALE,
358 North Bowling Green,
West Los Angeles, California

Mr. HOWARD L. DIMSDALE, motion picture film writer in Hollywood, voluntarily furnished an account of his knowledge of the Communist Party and Communist Political Association based on his own membership therein from 1944 to 1948. The complete reliability of Mr. DIMSDALE in all matters is not known; however, it is noted that much of the information and identifications furnished by him at the time he was interviewed is subject to corroboration from other reliable sources.

DIMSDALE was questioned specifically regarding his knowledge of the affiliation of JOHN GARFIELD with the Communist Party, if any. DIMSDALE stated that he knows JOHN GARFIELD personally and once went on a trip with GARFIELD to Salt Lake City along with LARRY ADLER and PAUL DRAPER, which trip was sponsored by the Progressive Citizens of America at Los Angeles in about 1947. He recalls that this trip was made along with a number of other people in conjunction with a function sponsored by the Progressive Citizens of America in behalf of the candidacy of Mr. HENRY WALLACE for President of the United States in the 1948 election campaign. (According to T-11 the Progressive Citizens of America, both nationally and locally, was initiated and organized by the Communist Party.)

DIMSDALE advised, however, that he never knew JOHN GARFIELD to be a member of the Communist Party in Hollywood; that he never saw GARFIELD at a Communist Party meeting during the period of his, DIMSDALE's, membership therein; and that he cannot recall ever hearing GARFIELD referred to by the Party as a member. DIMSDALE stated that he had never heard GARFIELD discuss the subject of Communism or the Communist Party.

T-4 of Unknown Reliability

In March, 1952 T-4 furnished an account of her knowledge and experience as a member of the Communist Party and Communist Political Association of New York City from 1944 through 1947 when she voluntarily disassociated herself from the Communist movement. It

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is noted that during the period of her membership in the Party, T-4 was assigned chiefly to the Theater or Radio Branches of the New York Communist Party. The complete reliability of T-4 is not known at this time, inasmuch as all of her activity in the Communist Party took place in New York and her data has not yet been completely corroborated.

T-4 was specifically questioned concerning her knowledge of JOHN GARFIELD and whether he had ever been a member of the Party in either New York or Los Angeles. However, T-4 advised that she did not know GARFIELD personally and knew of him only by reputation as a prominent motion picture star in Hollywood, as well as on the New York stage. T-4 had no information that GARFIELD was a Party member during the period T-4 was connected with the New York Communist Party; that, furthermore, she never heard GARFIELD referred to as a member or subject to Party control at any Party meeting which T-4 attended.

T-5 of Unknown Reliability

T-5, a motion picture film and radio writer, advised that he has been acquainted with JOHN GARFIELD and that GARFIELD was at the same studio (Warner Brothers Studio) where T-5 was employed in 1939 when GARFIELD first came to Hollywood from the New York stage. GARFIELD almost immediately rose to film stardom as the result of the Warner Brothers' "Four Daughters" series of films.

According to T-5, GARFIELD's reputation on the Warner Brothers lot was that he was an entirely honest individual. T-5 never discussed the subject of Communism with GARFIELD and never had any reason to believe that GARFIELD was interested in the Communist Party.

T-5 pointed out, however, that he, himself, was never affiliated with the Communist Party or in any way sympathetic thereto, and that, therefore, he was not in a position to know of GARFIELD's affiliations unless GARFIELD admitted it, which he never did within T-5's knowledge.

T-6 of Known Reliability

T-6 was a member of the Communist Party in Hollywood from the middle of 1945 to the middle of 1949 when she disassociated herself therefrom. During this time T-6 was assigned to various so-called "cultural" branches of the Hollywood Section, which included writers, radio artists, and miscellaneous people connected with the motion picture industry.

In regard to JOHN GARFIELD, T-6 stated that she never knew GARFIELD

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to be a member of the Party during the period she was associated with the Party, nor had she ever heard him referred to as a member at any Party meetings which she attended.

~~Garfield~~
It was T-6's recollection that GARFIELD's wife, ROBERTA, or ROBBIE as she was known, was somewhat closer to the Party but whether she was an actual member or not, T-6 did not know. JOHN GARFIELD was generally regarded as somewhat under the influence and control of his wife on political matters. However, T-6 advised that she had heard GARFIELD spoken of critically by people T-6 knew to be members of the Party in Hollywood because he was reluctant to speak or appear at functions in which the Party was interested.

T-6 recalls that GARFIELD was a rather stubborn individual and had balked about going along on the third party issue in the 1948 election campaign. T-6 understood that the Communist Party did not like his attitude in this regard, which indicated to informant that GARFIELD was not actually subject to Party discipline or control as he certainly would have been had he been an actual member.

~~HELEN REICHMAN~~
(Mrs. PAUL OMAN),
8000 Honey Drive,
Hollywood, California

It was learned from T-7, of known reliability, that in 1947 JOHN GARFIELD was the acting star of a film producing company called R. B. Roberts Productions, which venture GARFIELD and ROBERTS had jointly organized, and released their films through Enterprise Studios.

According to T-7, one of the secretaries at the studio, named HELEN REICHMAN, had been assigned to GARFIELD as a general secretary. T-7 never knew REICHMAN to be connected with the Communist Party in Hollywood; however, he does recall that when the so-called "unfriendly 19" Hollywood film personalities were subpoenaed before the House Committee on Un-American Activities in October, 1947, HELEN REICHMAN was on the same plane with "the 19" en route to Washington.

HELEN REICHMAN, whose married name is Mrs. PAUL OMAN, was found to be currently an actress doing bit parts with Columbia Studios and has recently become a member of the Screen Actor's Guild in Hollywood. She is a Polish-born naturalized United States citizen and originally came to Hollywood from New York where her family still resides. Miss REICHMAN furnished the following information during an interview with her concerning GARFIELD.

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"She said that she had never been a member of the Communist Party either at New York or Los Angeles. She originally came to California from New York in 1946 and went to work as a secretary for the R. B. Roberts Productions. Shortly after she was assigned by the company to serve as JOHN GARFIELD's secretary, in which capacity she was employed for about two years. She was paid, however, by Roberts Productions and not by GARFIELD, himself. In the business tie-up between GARFIELD and R. B. Roberts Productions, the company was to furnish GARFIELD with a secretary. As such, her principal duty was to handle GARFIELD's fan mail, of which there was considerable volume at the time.

Her duties as GARFIELD's secretary took her to GARFIELD's home on numerous occasions and she became personally acquainted with Mrs. GARFIELD.

In late 1947 the GARFIELD family went to New York where GARFIELD was to appear in a stage play. At about that time Miss REICHMAN had a vacation due her and she took four weeks leave from Roberts Productions in order to return to New York to visit her family. In October, 1947 she made the trip to New York by plane, and by coincidence only, was on the same plane with the so-called "unfriendly 19" witnesses who were going to Washington to appear before the House Committee. The GARFIELD family was already in New York at that time.

Miss REICHMAN recalls that she went directly to New York and for the period of her vacation she stayed with her parents there. She was not serving as GARFIELD's secretary at this time. However, while in New York GARFIELD's recent film success, "Gentleman's Agreement" opened in New York. This brought a big volume of mail addressed to GARFIELD and GARFIELD called on her to handle it. Because of the distance her family lived from the GARFIELD residence near 5th Avenue and East 10th Street in New York City, Miss REICHMAN lived part of the time thereafter at the GARFIELD residence.

She was living with the GARFIELDS in New York when the House Committee hearings took place in Washington in the latter part of October or early November, 1947. GARFIELD, himself, was not one of the witnesses but he did go to Washington as one of the sponsors or signers of the "First Amendment Committee", which was made up of a number of motion picture personalities from Hollywood concerned with protesting the House Committee hearings.

Miss REICHMAN went to Washington with Mr. and Mrs. GARFIELD, and recalled that she sat with them in the rear of the hearing room during the Committee sessions. GARFIELD's attitude toward the 1947 House Committee on Un-American Activities' hearings was one of protest on principle rather than

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due to any personal interest in the subpoenaed witnesses themselves.

Miss REICHMAN recalls that the hearings were the subject of some discussion around the GARFIELD household and GARFIELD's objections appeared to be against the procedure and manner in which the hearings were held rather than against the right of the government to inquire into Communism in Hollywood. GARFIELD seemed to feel that the witnesses were not given the right of cross-examination or allowed to make such statements as they desired. Miss REICHMAN stated that, frankly, this was her own feeling also in regard to the hearings.

Miss REICHMAN stated that in May, 1948 GARFIELD returned to Hollywood alone, followed shortly thereafter by Mrs. GARFIELD and the children. Miss REICHMAN returned to Hollywood with Mrs. GARFIELD. To the best of her recollection, she continued to work as JOHN GARFIELD's secretary until late 1948 when her employment terminated.

Miss REICHMAN stated that during her entire acquaintance and employment with JOHN GARFIELD she never had any direct or personal knowledge that he might have been a member of the Communist Party or even sympathetic thereto. She described GARFIELD as a very procrastinating individual where some matters were concerned; that he was not at all what might be called a politically astute person; that during the time she was in his employ, GARFIELD received numerous requests for donations and support of various causes.

GARFIELD did appear to be angry at first when such requests were received in the mail and would indicate that it annoyed him. GARFIELD's first reaction, generally, was that he would answer such requests in the negative. Miss REICHMAN recalls, however, that with comparatively few exceptions he rarely ever got around to doing anything about such requests by taking the trouble to communicate his refusal to their sources.

Miss REICHMAN stated that JOHN GARFIELD appeared to her as an individual who was continually amazed at the great success he had had in films and the corresponding change in his economic position. She once observed him standing in a window of his home musing to himself that he just could not imagine all of this happening to him.

Concerning Mrs. ROBERTA, or ROBBIE GARFIELD, as she was known, HELEN REICHMAN stated that in the course of her employment as GARFIELD's secretary she was with Mrs. GARFIELD a great deal but that she had never been familiar with Mrs. GARFIELD's political activities, if any; and that if Mrs. GARFIELD was interested in Communism, she never discussed it with her. Miss

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REICHMAN could not recall that the subject of Communism or the Communist Party was ever a subject of conversation by the GARFIELDS in her presence.

~~JOSEPH PEVNEY~~,
4650 Havenhurst Avenue,
Encino, California

Mr. JOSEPH PEVNEY is currently a motion picture director at Metro-Goldwyn-Mayer Studios at Los Angeles, is an actor by training and past experience, and before coming to Hollywood, was an actor on the New York stage.

Mr. PEVNEY advised that he, himself, had never been a member of the Communist Party either in New York or in Hollywood and that, except for one occasion many years ago, he has never been approached to join the Communist Party or the Young Communist League. In 1936, in New York, PEVNEY was approached by one ~~MICHAEL GORDON~~, who, at the time, was stage manager for the Group Theater in New York, to join the Communist Party. PEVNEY turned him down, however, and refused to affiliate with the Communists. PEVNEY stated that MICHAEL GORDON, who later became a Hollywood film director, is the only individual who PEVNEY can state of his own knowledge was a Party member and that this is based upon the fact that GORDON tried to recruit him into the movement.

In regard to JOHN GARFIELD, PEVNEY stated that he had no information, whatever, that GARFIELD was a member of the Communist Party in either New York or Los Angeles; that he had never discussed the subject of Communism with GARFIELD and can recall no specific views which GARFIELD may have held on the subject.

PEVNEY was rather well acquainted with GARFIELD from about 1936 on. Prior to that time he had known GARFIELD only slightly. He recalled when GARFIELD married his present wife, ROBERTA or ROBBIE, as she was better known. Shortly after they were married PEVNEY was an occasional visitor at the GARFIELD apartment, which he recalled was a two-room affair located in Greenwich Village. He said GARFIELD and his wife were both from the Eastside of New York, neither of whom had had much formal education, and both were completely absorbed in advancing GARFIELD's position as an actor. GARFIELD, in particular, had come from a rather rough background.

PEVNEY stated that as of 1936 GARFIELD had acquired somewhat of a reputation as an actor and was associated with the Group Theater in New York. PEVNEY first became well acquainted with GARFIELD in the Group Theater production "Johnnie Johnson", which PEVNEY said, incidentally, was PEVNEY's only connection with the Group. PEVNEY, along with actor LEE COBB, had been

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hired from Broadway for parts in this Group production and during the show PEVNEY was paid more money than GARFIELD, even though GARFIELD had quite a good stage name at that time. PEVNEY's real acquaintance with GARFIELD and his wife dates from that period.

PEVNEY described GARFIELD as strictly an opportunist and one who would use anything to further his standing in his profession. PEVNEY stated that one of the reasons upon which he personally based his belief that GARFIELD was never actually subject to Communist Party discipline was the fact that GARFIELD quit the Group Theater cold at a time when the Group needed him most. This was about 1938 when the Hollywood film industry offered GARFIELD a part in a film production, and GARFIELD quit the Group and came to Hollywood where he became a successful star almost overnight. PEVNEY stated that for a time thereafter GARFIELD "got big-headed" over his success in the movies.

PEVNEY stated that he personally is inclined to believe that GARFIELD was telling the truth when he testified before the House Committee on Un-American Activities that he had never been a member of the Communist Party or the Young Communist League; that he, PEVNEY, however, finds it somewhat more difficult to believe that GARFIELD was being entirely frank when he testified that he had never even known a Communist. However, PEVNEY pointed out that if, in fact, GARFIELD was not and had not been a Party member, he probably felt that he had no personal knowledge of the actual Party membership of any individual, regardless of what his suspicions may have been. PEVNEY stated that he, PEVNEY, has suspected from time to time in the past that a particular individual or individuals might be Communists, but that it had never been his experience that anyone openly showed his Party membership card to a non-Party individual or openly admitted Party membership to such an individual.

PEVNEY stated that in addition to JOHN GARFIELD he had known and been associated with most of the individuals in the Group Theater in New York before the war. However, he stated that, with the exception of MICHAEL GORDON as already mentioned, he, PEVNEY, had no personal knowledge or first-hand information that any of the Group were actual members of the Communist Party. He stated that he has noted that a number of these individuals have since been named as Communists by witnesses appearing before the House Committee on Un-American Activities and that probably many of them were affiliated with the Party in New York during the days of the Group Theater; that, however, he, himself, cannot state of his own knowledge, either then or now, that they were actual Party members.

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LOUISE GRAVES,
546 Westmont Drive,
Hollywood, California

Miss LOUISE GRAVES is a nurse by training and occupation, and was formerly employed as maid and nurse at the home of JOHN GARFIELD in Hollywood for a period from about 1945 to 1946.

Miss GRAVES had no firsthand knowledge of information concerning GARFIELD's possible Communist sympathies. She explained that her own household duties at the GARFIELD home never placed her in intimate contact with GARFIELD and his wife. Miss GRAVES did recall an occasion in 1945 when GARFIELD attended some sort of a reception aboard a Russian ship in the Los Angeles Harbor, which resulted in numerous telephone calls to the residence by the press and considerable resulting publicity.

Miss GRAVES recalled that screen actors EDWARD G. ROBINSON and PAUL HENRIED were among regular visitors at the GARFIELD home. However, Miss GRAVES was excluded from all social gatherings at the residence and never had any information as to their nature.

Miss GRAVES recalled that Mrs. GARFIELD was very interested in the motion picture strike situation in Hollywood during 1945 and 1946. Miss GRAVES stated that she had no personal knowledge of any Communist sympathies on the part of JOHN GARFIELD, but she recalled that a MARIE FENT, who served as a sort of nurse or custodian for the GARFIELD children in both Hollywood and New York City between 1945 and 1947, was strongly suspicious that GARFIELD harbored Communist sympathies. Miss FENT was rather outspoken in her antipathy for any Communist.

Miss GRAVES stated that ~~MARIE FENT~~ now lived in New York and is no longer employed by the GARFIELDS, so far as Miss GRAVES is aware. Miss GRAVES occasionally still corresponds with MARIE FENT, and in the fall of 1951 she received a letter from FENT in which the latter made a brief reference to the JOHN GARFIELDS. Miss GRAVES quoted, as follows, from MARIE FENT's letter the reference to GARFIELD, at the same time explaining that MARIE FENT speaks and writes somewhat brokenly:

"I am two years away from the GARFIELDS. She (Mrs. GARFIELD) has (or had) a big mouth. (It is) possible they will arrest her because she is a Communist. If they arrest JOHN (GARFIELD), I will open my mouth because he took the blame."

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~~MAX NATHAN BENOFF~~,
172 North LaBrea Avenue,
Los Angeles, California

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BENOFF, who is generally referred to as ~~MAC BENOFF~~, is a rather well established radio writer in Hollywood who currently writes "Life With Luigi", radio show over the CBS network. In the past years he has written for the "Duffy's Tavern" show, as well as the FANNIE BRICE "Baby Snooks" radio production.

It was learned from T-7 that BENOFF was at one time a member of the Communist Party in Hollywood in the early 1940's but that BENOFF was believed to have subsequently dropped out of the Party movement. T-7 stated that BENOFF was personally well acquainted with GARFIELD and that the two used to play cards together more or less regularly.

With further reference to ~~BENOFF~~, it is noted that T-8 and T-9, of known reliability, recall that both ~~MAC BENOFF~~ and his wife, MILDRED, better known as MICKEY, were in the Communist Party in Hollywood in about 1943 and 1944 and to the personal knowledge of T-8 and T-9, were assigned to the same writers branch of the Hollywood Section. At least one or two meetings of this Party branch were held at the BENOFF residence located in Beverly Hills at that time. It is T-8's belief, however, that BENOFF did not remain in the Party and may have disassociated himself therefrom since then. ~~BENOFF~~

BENOFF was interviewed on February 18, 1952 specifically in regard to his knowledge of JOHN GARFIELD. He said he would not rate GARFIELD as ever having been one of his close friends or associates; that when he, BENOFF, came to Hollywood from New York in about 1943, GARFIELD was already an established film star; that it was to the advantage of aspiring writers in Hollywood to know and make contacts of such people, if possible. BENOFF said he knew GARFIELD to the extent of playing poker in the same group with him at various times in the past before GARFIELD left Hollywood to return to New York in about 1947 or 1948. Among others who frequently sat in on these poker games were JULIUS and PHILIP EPSTEIN, Hollywood film writers, (interviewed elsewhere in this report). These poker sessions eventually broke up when someone was strongly suspected of cheating at the game.

BENOFF said he was only slightly acquainted with GARFIELD's wife, ROBERTA, and knew nothing of the political sympathies of either. BENOFF maintained that he had never discussed Communism or the Communist Party with GARFIELD, nor had he ever heard the latter express an opinion one way or another on the subject. BENOFF volunteered the opinion that GARFIELD was too stupid to make a good Communist and that all GARFIELD appeared to be interested in was money and women.

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Concerning himself BENOFF stated that he had never been a member of the Communist Party; further that he had never applied for membership therein, nor had there ever been any attempt to recruit him. BENOFF claimed he knew nothing about the Communist Party or its membership or organization, and that he had no information connecting JOHN GARFIELD with the Communist Party or the Young Communist League.

~~JOSEPH J. BARRY,~~
 Warner Brothers Pictures, Inc.
 Burbank, California

Mr. JOSEPH J. BARRY, Assistant Production Manager of Warner Brothers Pictures, 4000 West Olive Street, Burbank, was interviewed by SA [] regarding his recollection of the personalities associated with the motion picture production "Daughters Courageous", a film produced in 1939 which featured the three LANE sisters and JOHN GARFIELD in the cast. Mr. BARRY was also interviewed with respect to his knowledge of JOHN GARFIELD.

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Mr. BARRY explained that he was the Unit Manager on the "Daughters Courageous" production and accompanied that film company to a location at Monterey, California, during the Spring of 1939. He recalled that while in Monterey the company shot scenes on the golf course and around the city hall. He remembered that the three LANE sisters, LOLA, ROSEMARY, and PAT, were on this location and that JOHN GARFIELD was also a member of the cast. He did not recall any actress or bit player by the name of JEAN CARMEAN or CARMEN as having been among the performers from the Warner Brothers lot who went to the Monterey location.

BARRY explained that his duties as Unit Manager generally consisted of handling the needs of the company, obtaining proper living facilities, and arranging for the use of certain local establishments for background in connection with the shooting of scenes. He said that as far as he knows there was no assistant director by the name of JOE MILLER associated with this company, nor does he recall that Warner Brothers ever had an assistant director or director by that name in its employ during the past 25 years. BARRY said it was possible that an individual by the name of JOE MILLER could have been an extra or bit player employed from time to time by Warner Brothers during that period, but he was sure that Warner Brothers never had anyone by that name who was an assistant director.

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Mr. BARRY recalls JOHN GARFIELD only as a Warner Brothers actor who became a phenomenal box office attraction after the so-called "Four Daughters" series of films produced in 1938 and 1939. He knew nothing of GARFIELD's activities off the studio lot and had no information as to whether GARFIELD was or was not sympathetic to the Communist Party.

At Mr. BARRY's suggestion, Mr. EDWARD O'CARROLL, Auditor in the Warner Brothers Location Department, was interviewed regarding the personnel that made up the "Daughters Courageous" company that went on location to Monterey in 1939. Mr. O'CARROLL functioned as Location Auditor for this production and as such was part of the company that went to Monterey.

O'CARROLL advised that he never heard of any person by the name of JOE MILLER as having been an employee of the studio as assistant director or otherwise. He said the old records of the Location Department had been searched by him for details concerning the "Daughters Courageous" company and that he had not found any evidence of a JOE MILLER being associated therewith.

Mr. O'CARROLL did not recall any individual by the name of JEAN CARMEAN as having been associated with this production, although he advised that it is possible such a person could have been a bit player on a day-to-day basis without it necessarily having been a matter of record.

~~MELVIN LEVY,~~
11680 Laurelwood Drive,
North Hollywood, California

LEVY has been a motion picture film writer in Hollywood and has been identified by T-7, T-8, and T-10, of known reliability, as a member of the Communist Party in Hollywood during the 1940's. LEVY testified at a public session of the House Committee on Un-American Activities in Washington on January 28, 1952, during which he was a cooperative witness and identified for the Committee a number of Party individuals he had known in the movement. JOHN GARFIELD was not among those so identified by him, however.

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~~STANLEY ROBERTS~~,
Kramer Productions,
Hollywood, California

STANLEY ROBERTS is a film writer in Hollywood who has been identified by T-8 and T-9 as having been a member of the Communist Party, Hollywood Section, in about 1945.

STANLEY ROBERTS was interviewed at his request in May, 1952, at which time he admitted that he was a member of the Communist Party from 1945 until 1947 when he voluntarily disassociated himself from the movement. During the interview with ROBERTS he furnished data concerning Communist Party activity during that period, as well as identifications concerning various individuals he knew in the movement.

ROBERTS was specifically interrogated regarding JOHN GARFIELD. He stated, however, that although he has been acquainted with GARFIELD, he had never observed him in a Party meeting and never had any information that GARFIELD was a member of the Communist Party. Furthermore, ROBERTS could not recollect any reference to GARFIELD at a Party meeting which lead him to believe that GARFIELD was or had been affiliated with the Party.

T-12 of Known Reliability

T-12 was a member of the Communist Party and Communist Political Association in Hollywood from 1938 until 1948. During that time this informant was assigned to various branches within the so-called cultural groups of the Hollywood Section. In each branch the membership was made up of individuals identified in some capacity with the film industry, either through employment therein or through marriage to someone who was so employed.

In regard to JOHN GARFIELD, T-12 advised that she had no personal knowledge of his membership, if any; that during informant's membership in the Hollywood Communist Party she had understood that GARFIELD was not a member but that the Party's influence over him was through GARFIELD's wife, ROBBIE. T-12 pointed out that one of informant's close associates and fellow Party member was HELEN LEVITT, who, at one time, was secretary to JOHN GARFIELD, but that HELEN LEVITT had never spoken of GARFIELD as being a member of the Communist Party.

T-12 advised that she had met ROBERTA, or ROBBIE GARFIELD, as she was also known, and knew her somewhat slightly in the past but cannot recall ever having been in a closed Party meeting with ROBERTA. About 1940 T-12 was assigned or attached to a Party branch of the Hollywood

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Section, of which branch an individual named JERRY SCHLEIN was the principal functionary, probably the Branch Chairman. T-12 recalls that SCHLEIN once remarked that ROBBIE GARFIELD was then a member of this branch but that she, SCHLEIN, had found it difficult to get her to meetings of the group. T-12 advised that she never heard SCHLEIN or anyone else connected with the Communist Party refer to JOHN GARFIELD as a member.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

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ADMINISTRATIVE PAGE

INFORMANTS

T-1 is [] who furnished information to SA [] on May 5, 1951. *SM*

T-2 is [] who furnished information to SA [] on May 2, 1952.

T-3 is [] who furnished information to SA [] on September 20, 1951.

T-4 is [] as furnished to SA [] and SA [] on March 14, 1952. It is noted that [] voluntarily submitted herself for interview regarding her past Party membership, during which interview she was questioned concerning her knowledge of JOHN GARFIELD.

T-5 is [] as furnished to SA [] and SA [] on March 14, 1952. [] was never a member of the Communist Party but accompanied [] above, during the interview.

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T-6 is [] who furnished information to SA [] on November 26, 1951.

T-7 is [] who furnished information to SA [] on December 3, 1951.

T-8 is [] who furnished information to SA [] and SA [] on February 20, 1952.

T-9 is [] who furnished information to SA [] and SA [] on February 20, 1952.

T-10 is [] who furnished information to SA [] and SA [] on May 3, 1951.

T-11 is [] who orally advised SA [] on February 6, 1951 regarding the Progressive Citizens of America.

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Administrative Page

T-12 is [REDACTED]
[REDACTED] who furnished information to SA [REDACTED] and SA ANDREW
JOSEPH DECKER on November 6, 1951. Although [REDACTED]

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WASH 56 FROM NEW YORK
DIRECTOR DEFERRED

JOHN GARFIELD, WAS, SM DASH C, PERJURY. NY PRESS STORIES ON MAY
TWENTYTWO IN GENERAL RELATE THAT GARFIELD OVER PERIOD OF LAST FEW DAYS
HAS BEEN PREPARING A DETAILED STATEMENT OF PREVIOUS COMMUNIST ASSOCIA-
TIONS, NAMING NAMES AND INSTANCES IN WHICH HE COOPERATED
WITH CP. BENJAMIN R. EPSTEIN, NATIONAL DIRECTOR OF ANTI DEFAMATION
LEAGUE, ADVISES THAT TO HIS KNOWLEDGE ONLY STATEMENT PREPARED BY
GARFIELD WAS THAT ENTITLED " DON-T BE A SUCKER FOR A LEFT HOOK "
PREVIOUSLY FURNISHED TO THE BUREAU. EPSTEIN ADVISED THAT SINCE GARFIELD-
INTERVIEW AT NYO AND BECAUSE OF CRITICISMS OF AFOREMENTIONED ARTICLE
BY PERSONS AT ADL, GARFIELD HAS BEEN WORKING ON THIS STATEMENT WITH
INTENT TO REDRAFT IT AND ELABORATE ON VARIOUS
PHASES. ARNOLD FORSTER OF ADL ADVISES THAT SINCE GARFIELD INTERVIEWED
HE CONFERRED WITH TWO UNNAMED ANTI-COMMUNISTS RE GARFIELD CASE.
FURTHER THAT GARFIELD WAS OFFERED A PART IN A PICTURE AND THESE
ANTI-COMMUNISTS SUGGESTED THAT GARFIELD DRAFT A LETTER TO HIS PROSPEC-
TIVE HOLLYWOOD EMPLOYER ENCOMPASSING ALL INFO RE HIM BOTH DISCLOSED

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PAGE TWO

BEFORE HCUA AND PRIVATELY DISCLOSED TO NYO AND ADL. STATED HE AND GARFIELD HAD PREPARED A ROUGH DRAFT OF THIS LETTER WHICH HAD NOT BEEN COMPLETED AT TIME OF GARFIELDS DEATH. .FURTHER THAT ON MORNING OF MAY TWENTY SECOND GARFIELDS ATTORNEY REQUESTED THAT ALL GARFIELDS PAPERS AND NOTES BE TURNED OVER TO HIM, WHICH FORSTER DID. FORSTER STATES THIS LETTER AND REDRAFT OF PREVIOUS ARTICLE APPEARD TO CONTAIN NO STATEMENTS INCONSISTENT WITH HCUA TESTIMONY. BUREAU WILL BE ADVISED OF ANY FURTHER DEVOLOPMENTS.

SCHEIDT

HOLD PLS

cc: Mr. Belmont